

„Dostęp do wszelkich możliwych przeżyć, to podstawowe prawo człowieka.”

Gramy i śpiewamy popularne przeboje

20 profesjonalnych podkładów muzycznych do polskich piosenek
z audiodeskrypcją dla osób niewidzących i słabowidzących.

Sfinansowano ze środków Fundacji PZU



FUNDACJA

REALIZATORZY PROJEKTU

operator: Polskie Stowarzyszenie Raj – Ruch Aktywnej Jedności
koordynator projektu: Waldemar Gołębski

lektor: Monika Gębala
gitary, aranżacja i korekta: Jacek Korohoda
pozostałe instrumenty, produkcja: Waldemar Gołębski

strona projektu: www.gramyspiewamy.pl
e-mail: kontakt@gramyspiewamy.pl

Będziesz moją panią

♩ = 232

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Marek Grechuta

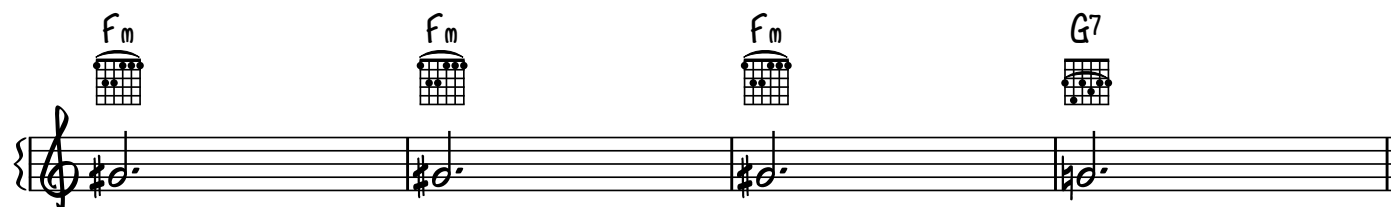
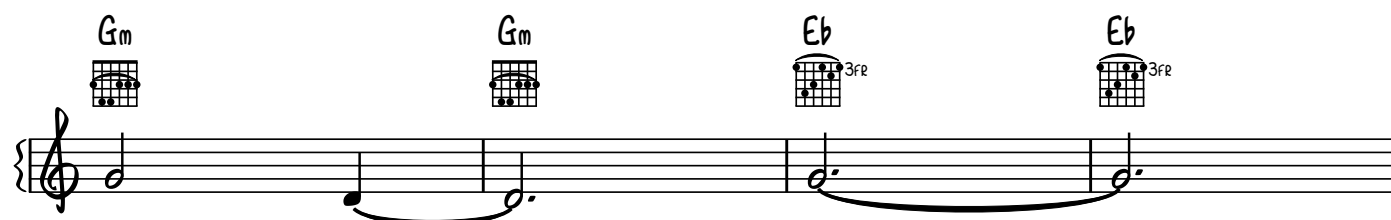
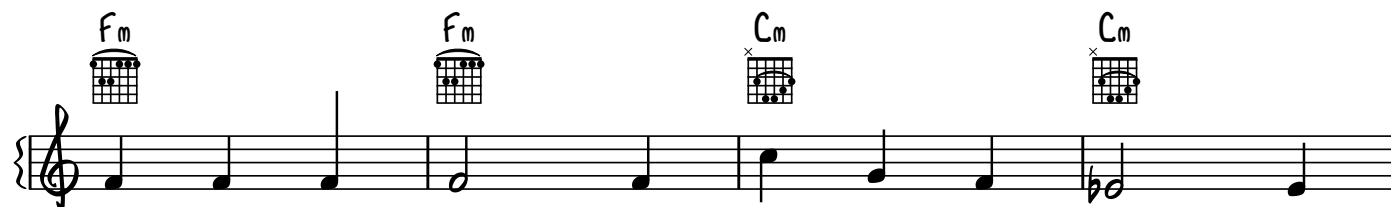
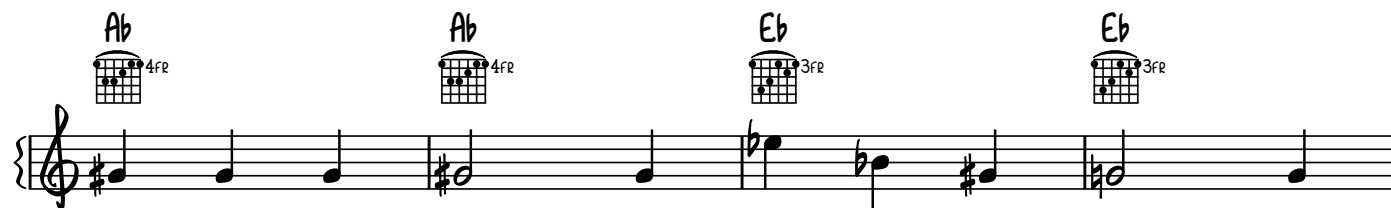
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(B)

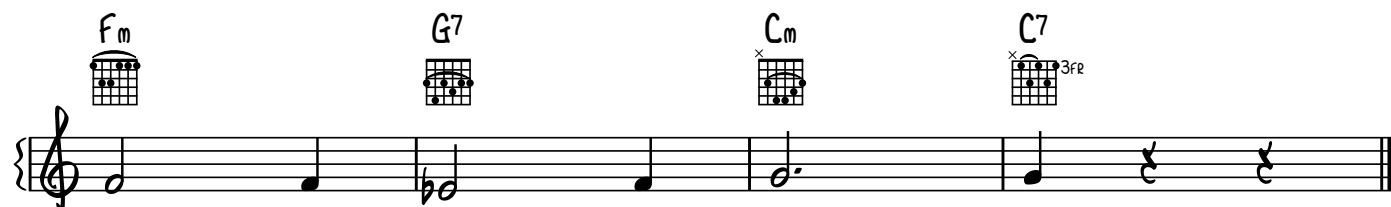
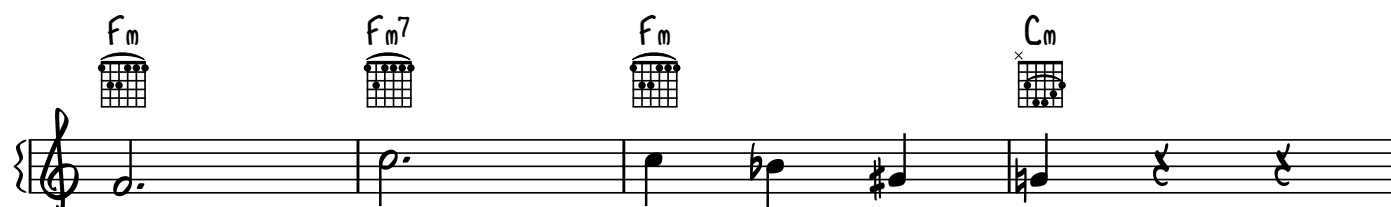
Exercise B is a four-measure piece in F major, 4/4 time. The notation is as follows:

- Staff 1:** Treble clef. Measure 1: Quarter note F4, chord Fm. Measure 2: Quarter note A4, chord Fm7. Measure 3: Quarter note C5, chord Fm. Measure 4: Quarter note E5, chord Cm.
- Staff 2:** Treble clef. Measure 1: Quarter note F4, chord Fm. Measure 2: Quarter note A4, chord G7. Measure 3: Quarter note C5, chord Cm. Measure 4: Quarter note E5, chord C7 (3rd finger).
- Staff 3:** Treble clef. Measure 1: Quarter note F4, chord Fm. Measure 2: Quarter note A4, chord Fm7. Measure 3: Quarter note C5, chord Fm. Measure 4: Quarter note E5, chord Cm.
- Staff 4:** Treble clef. Measure 1: Quarter note F4, chord Fm. Measure 2: Quarter note A4, chord G7. Measure 3: Quarter note C5, chord Cm. Measure 4: Quarter note E5, chord Cm.

2 (C)



(D)



BUDOWA UTWORU: A B C A B C A B 4xD (OSTATNI AKORD W UTWORZE TO Cm)

Biały krzyż

♩ = 86

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Krzysztof Klenczon

INTRO

Chord progression for the Intro:

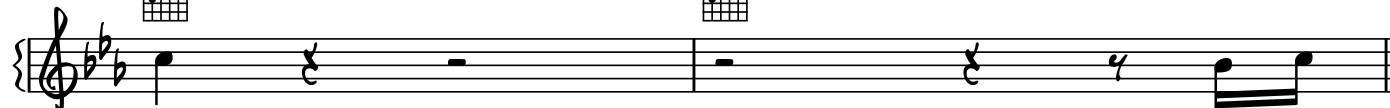
Fm Fm/Ab Bbm C Fm Bbm



RIFF GITAROWY

Chord progression for the Riff Gitarowy:

C C



DWIE ZWROTKI

Chord progression for the two verses:

Bbm Bbm/G Ab Bbm Fm C/E Fm F7

Bbm Bbm/G Ab Bbm Fm C Fm F7

Bbm Bbm/G Ab Bbm Fm C/E Fm F7

Bbm Bbm/G Ab Bbm Fm C Fm F7



REFREN

Chord diagrams and notation for the Refrain section:

- Staff 1 (Treble Clef): Bbm, Bbm/Ab, Bbm/G, Eb (3fr), Ab (4fr), Ao (4fr)
- Staff 2 (Bass Clef): Bbm, Bbm/Ab, Bbm/G, Eb (3fr), Ab (4fr), C

ZWROTKA Z CYTATEM MUZYCZNYM

Chord diagrams and notation for the Chorus section:

- Staff 1 (Treble Clef): Fm, F, Bbm, Bbm/G, Fm, Fm/G, C, C/E
- Staff 2 (Treble Clef): Fm, F, Bbm, Bbm/G, Fm, Fm/G, C, C/E
- Staff 3 (Bass Clef): Fm

BUDOWA UTWORU:

- INTRO 4 TAKTY + RIFF GITAROWY 2 TAKTY
- 2 ZWROTKI PO 8 TAKTÓW KAŻDA
- REFREN 8 TAKTÓW
- RIFF GITAROWY 2 TAKTY
- ZWROTKA 8 TAKTÓW
- REFREN 8 TAKTÓW
- RIFF GITAROWY 2 TAKTY
- ZWROTKA 8 TAKTÓW + POWTÓRZENIE OSTATNICH 4 ZWROTKI TAKTÓW
BEZ ZWOLNIENIA JAK W ORYGINALE
- ZWROTKA 8 TAKTÓW DO WYCISZENIA, Z CYTATEM MUZYCZNYM
„ROZSZUMIAŁY SIĘ WIERZBY PŁACZĄCE” ZAMIAST MELODII

Brzydcy

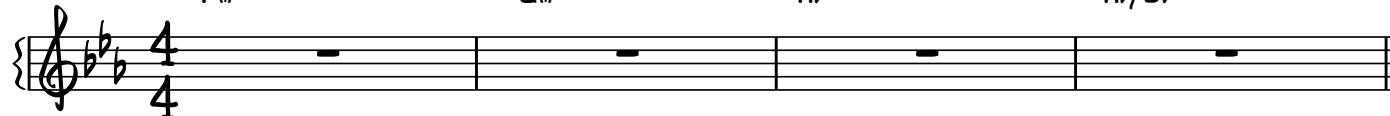
SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Krzysztof Ścierański

♩ = 77

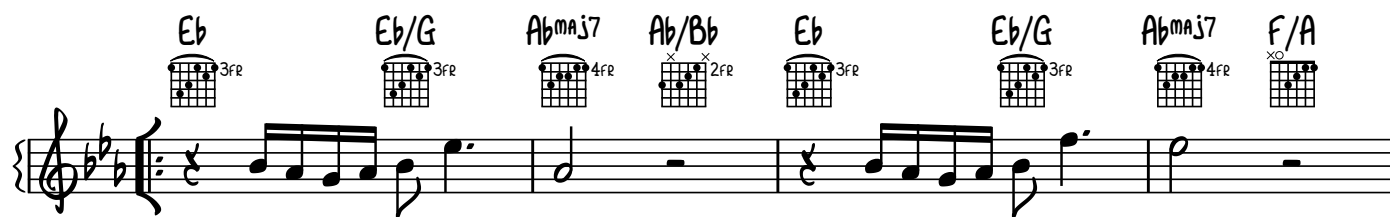
INTRO

Fm Gm Abmaj7 Ab/Bb

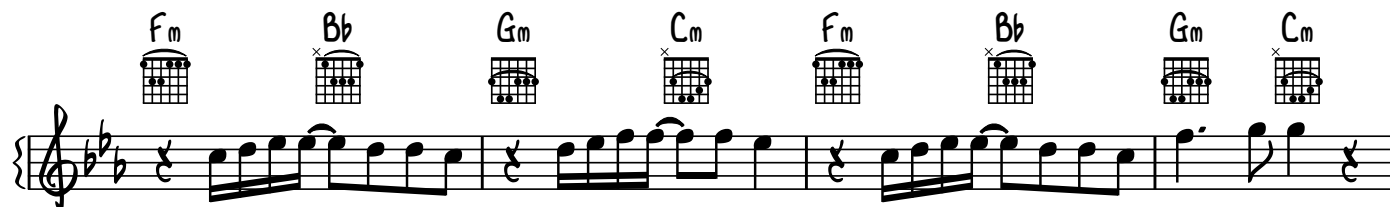


ZWROTKA 1

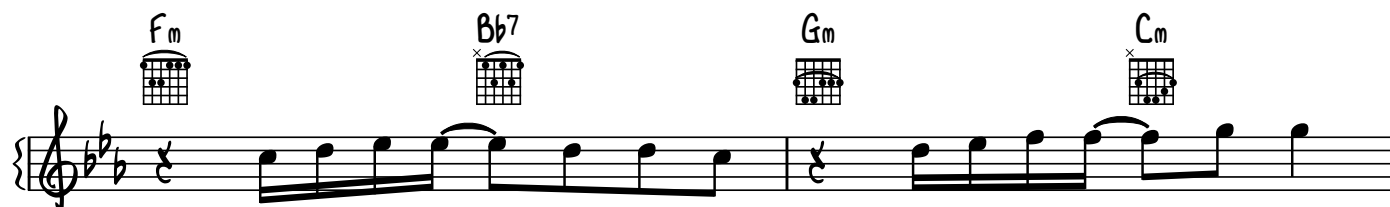
Eb Eb/G Abmaj7 Ab/Bb Eb Eb/G Abmaj7 F/A



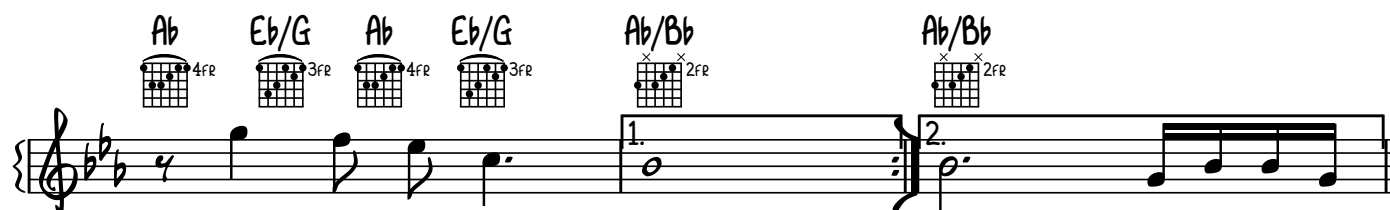
Fm Bb Gm Cm Fm Bb Gm Cm



Fm Bb7 Gm Cm



Ab Eb/G Ab Eb/G Ab/Bb Ab/Bb



ZWROTKA 2

Chords and fret positions for ZWROTKA 2:

- Staff 1: Eb (3fr), Eb/G (3fr), Abmaj7 (4fr), Ab/Bb (2fr), Eb (3fr), Eb/G (3fr), Abmaj7 (4fr), F/A (x).
- Staff 2: Fm, Bb (x), Gm, Cm (x), Ab/Bb (2fr), Ab/Bb (2fr).

PĘTLA

Chords and fret positions for PĘTLA:

- Staff 1: Eb (3fr), Eb/G (3fr), Ab/Bb (2fr), Ab/Bb (2fr).

BUDOWA UTWORU:

- INTRO
- 2X ZWROTKA
- ZWROTKA 2
- 2 TAKTOWA PĘTLA DO KOŃCA

Czarny Alibaba

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 170

Bogusław Klimczuk

INTRO



ZWROTKA



1.



2.



REFREN



2

Chord diagrams: C, Cm, G, A, D7.

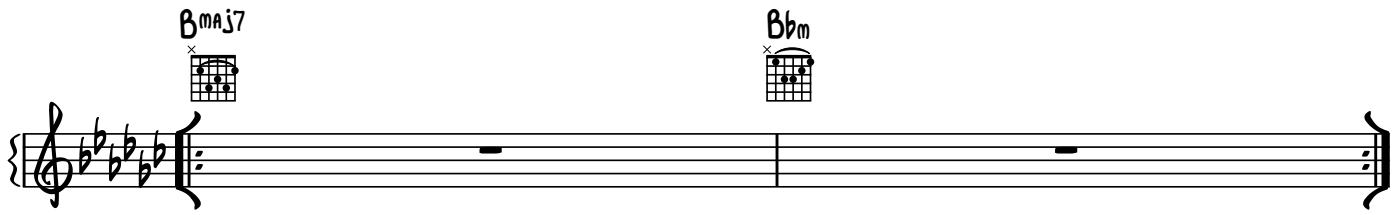
OUTRO

Chord diagrams: G, C, D7, G.

BUDOWA UTWORU:

- INTRO
- 2 ZWROTKI (1 i 2 VOLTA)
- REFREN
- 2 ZWROTKI (1 i 2 VOLTA)
- REFREN
- OUTRO

SOLO FADE OUT



BUDOWA UTWORU:

- INTRO
- 2x ZWROTKA W Dm
- 1x ZWROTKA SOLO I MODULACJĄ DO Ebm
- 1x ZWROTKA W Ebm
- SOLO FADE OUT

Deszcz w Cisnej

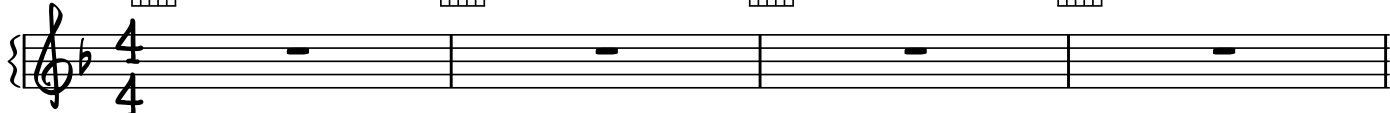
♩ = 114

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

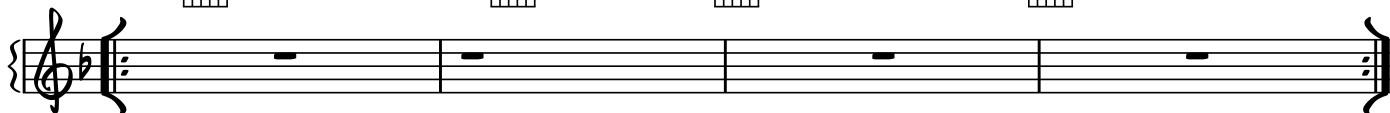
Jacek Mikuła

INTRO

Am Am Am Am



Bbmaj7 Bbmaj7 Am Am



ZWROTKA w Dm

Bbmaj7 Bbmaj7 Am Am



Bbmaj7 Bbmaj7 Am Am



Dm G7 Dm G7



Bb Gm Bb/C Bb/C



ZWROTKA SOLO Z MODULACJĄ DO Ebm

Chord progression for the solo section (modulation to Ebm):

Chords: Bbmaj7, Bbmaj7, Am, Am, Bbmaj7, Bbmaj7, Am, Am, Dm, G7, Dm, G7, Bb, Gm, Bb/C, B/Db.

The solo section consists of two staves. The top staff shows a melody line with a key signature of one flat (Bb). The bottom staff shows a bass line with a key signature of one flat (Bb). The chords are indicated above the staves: Bbmaj7, Bbmaj7, Am, Am, Bbmaj7, Bbmaj7, Am, Am, Dm, G7, Dm, G7, Bb, Gm, Bb/C, B/Db.

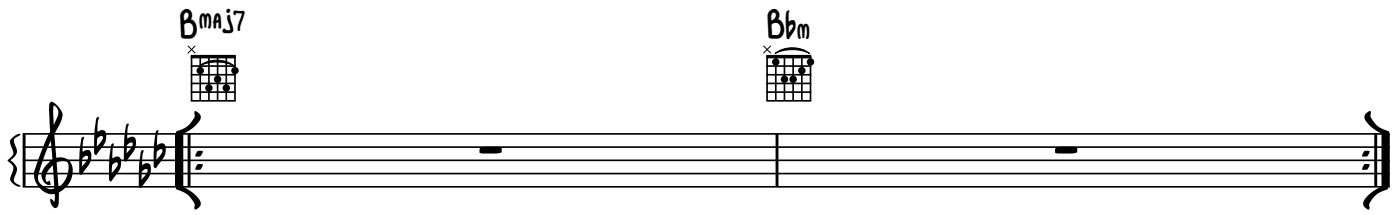
ZWROTKA w Ebm

Chord progression for the section in Ebm:

Chords: Bbmaj7, Bbmaj7, Bbm, Bbm, Bbmaj7, Bbmaj7, Bbm, Bbm, Ebm, Ab7, Ebm, Ab7, B, Abm, B/Db, B/Db.

The section in Ebm consists of two staves. The top staff shows a melody line with a key signature of three flats (Bbm). The bottom staff shows a bass line with a key signature of three flats (Bbm). The chords are indicated above the staves: Bbmaj7, Bbmaj7, Bbm, Bbm, Bbmaj7, Bbmaj7, Bbm, Bbm, Ebm, Ab7, Ebm, Ab7, B, Abm, B/Db, B/Db.

SOLO FADE OUT



BUDOWA UTWORU:

- INTRO
- 2x ZWROTKA W Dm
- 1x ZWROTKA SOLO I MODULACJĄ DO Ebm
- 1x ZWROTKA W Ebm
- SOLO FADE OUT

Dziś do ciebie przyjść nie mogę

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

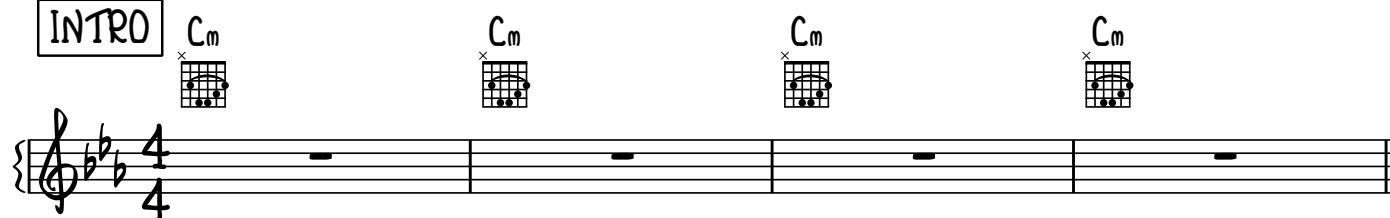
autor nieznany

♩ = 103

INTRO

Chord progression for the Intro:

Cm Cm Cm Cm



ZWROTKA

Chord progression for the Chorus:

Cm Cm Cm G7

G7 G7 G7 Cm

Cm Cm C Fm

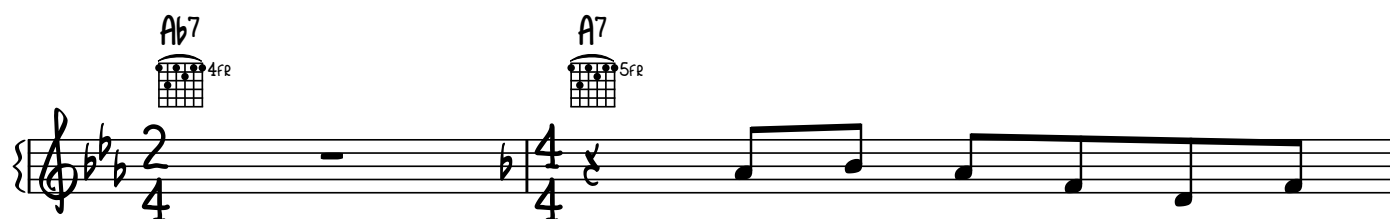
Fm/D Cm G7 Cm



MODULACJA

Chord progression for the Modulation:

Ab7 4fr A7 5fr



OSTATNIA ZWROTKA

Chord diagrams for the last chorus section:

- Staff 1: Dm, Dm, A7, A7, Dm, Dm
- Staff 2: Dm, D7, Gm, Gm/E
- Staff 3: Dm, A7, Dm
- Staff 4: Dm

ZAKOŃCZENIE

Chord diagrams for the ending section:

- Staff 1: Bb, Dm, A7
- Staff 2: Bb, Bb, Dm

BUDOWA UTWORU:

- INTRO 4 TAKTY
- 2 ZWROTKI PO 16 TAKTÓW KAŻDA
- MODULACJA DO Dm (1 TAKT NA 2/4 I JEDEN TAKT NA 4/4)
- ZWROTKA 15 TAKTÓW
- ZAKOŃCZENIE 6 TAKTÓW

UWAGA:

POCZĄTEK MELODII OSTATNIEJ ZWROTKI POJAWIA SIĘ W DRUGIM TAKCIE MODULACJI

Goniąc kormorany

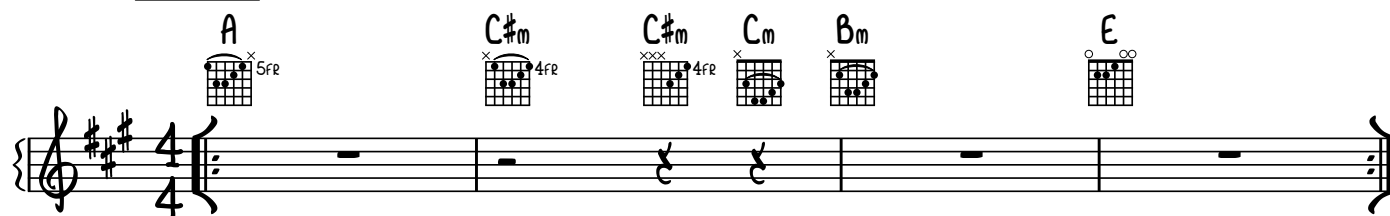
♩ = 126

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Jerzy Woy-Wojciechowski

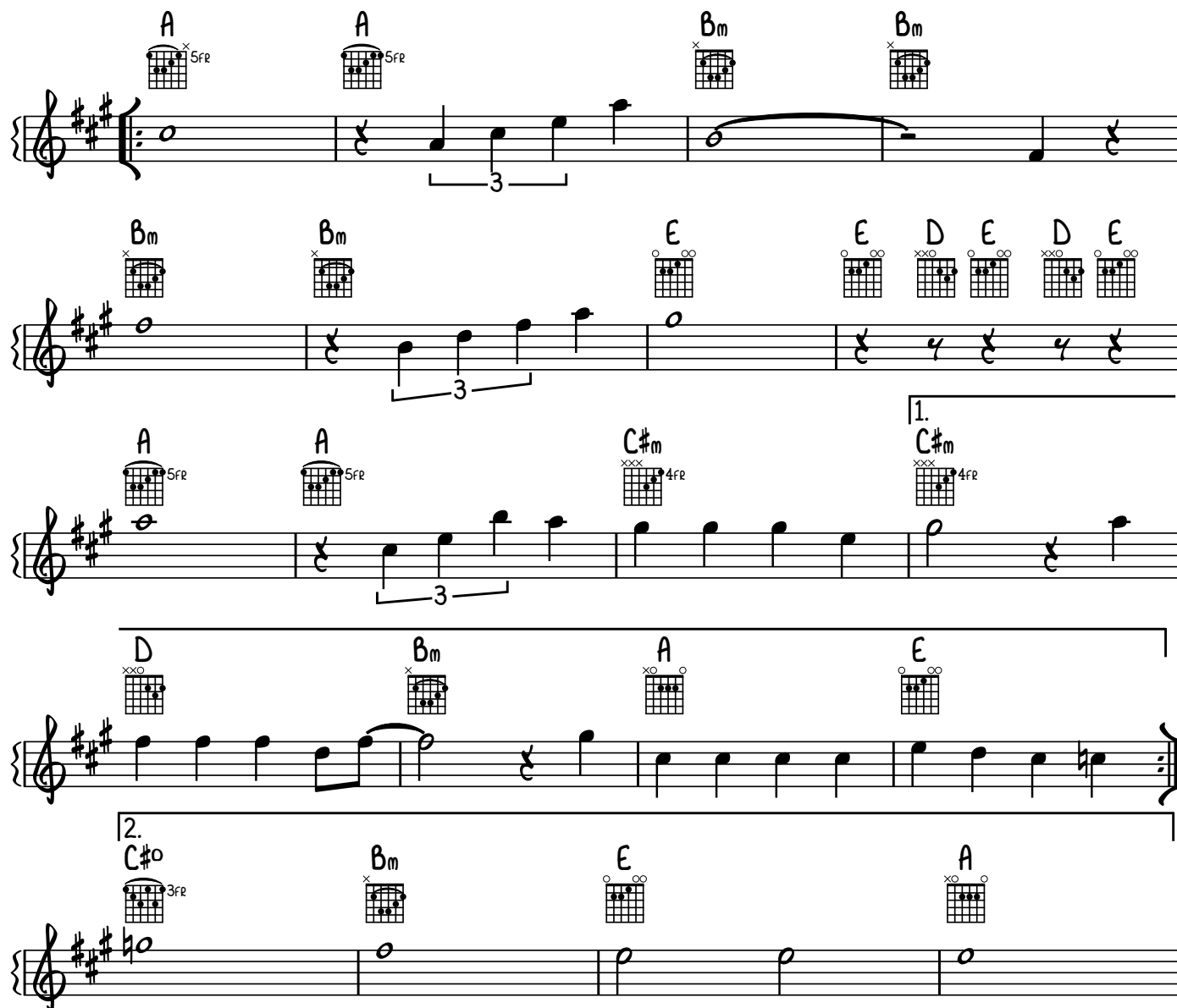
INTRO

Intro guitar chords: A, C#m, C#m, Cm, Bm, E.



DWIE ZWROTKI

Verse guitar chords: A, A, Bm, Bm, Bm, Bm, E, E, D, E, D, E, A, A, C#m, C#m, D, Bm, A, E, C#o, Bm, E, A.



- INTRO 8 TAKTÓW
- 2 ZWROTKI (1 I 2 VOLTA)
- SOLO NA 1 ZWROTCE (2 VOLTA)
- 2 ZWROTKI (1 I 2 VOLTA)
- ZAKOŃCZENIE

Kwiaty we włosach

♩ = 114

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Krzysztof Klenczon

INTRO

Intro section featuring four measures of guitar chords: Em, B, Em, and Em. The melody is written on a single staff in 4/4 time, with rests corresponding to the chord changes.

ZWROTKA

Verse section featuring two staves of guitar chords and a melody staff. The chords are: B, Em, D, G, B, Em, D, G, E7, Am, B, Em, C, G, C, G. The melody is written on a single staff in 4/4 time, with a key signature of one sharp (F#).

REFREN

Chorus section featuring two staves of guitar chords and a melody staff. The chords are: B, Em, C, G, C, G, B, Em, B, Em, Em. The melody is written on a single staff in 4/4 time, with a key signature of one sharp (F#).

BUDOWA UTWORU: - INTRO - 2 ZWROTKI - REFREN - ZWROTKA - REFREN - ZWROTKA

Lubię wracać tam, gdzie byłem

♩ = 82

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Zbigniew Wodecki

INTRO / ZAKOŃCZENIE

Chords: C(ADD2), Em, Dm, G, G7(#5)

ZWROTKA

Chords: C(ADD2), Em, A7, Dm, F/G

REFREN

Chords: C(ADD2), Cmaj7, A7, Dm, F/G

BUDOWA UTWORU: INTRO - ZWROTKA - REFREN - ZWROTKA - REFREN - ZAKOŃCZENIE

Moje serce, to jest muzyk

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 145

Jacek Mikuła

INTRO

The Intro section consists of two staves. The top staff is a guitar staff with a 4/4 time signature. It contains four measures, each with a whole rest and a guitar chord diagram for F/G. The bottom staff is a piano staff with a 4/4 time signature. It contains four measures, each with a whole rest.

ZWROTKA

The Chorus section consists of two staves. The top staff is a guitar staff with a 4/4 time signature. It contains five measures with the following chords: C, Bm7(b5), E7, Am, and D. The bottom staff is a piano staff with a 4/4 time signature. It contains six measures with the following chords: F, G, Em, Am, Dm7, and F/G.

ZWROTKA

Chord diagrams and musical notation for the ZWROTKA section:

Chords: C, B_m7(b5), E7, A_m, D, F, G, E_m, A_m, D_m7(ADD9), F/G.

REFREN NA C

Chord diagrams and musical notation for the REFREN NA C section:

Chords: C, B_b7, A7, D7, A_b7, G7, C, F/G.

REFREN NA D_b

Chord diagrams and musical notation for the REFREN NA D_b section:

Chords: D_b, B7, B_b7, E_b9, A7, A_b7, D_b, G_b/A_b.

REFREN NA D

The musical notation consists of two staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melody with the following chords indicated above it: D, C7, B, and E7(ADD9). The second staff continues the melody with the following chords: Bb7, A7, D, and G/A. The notation includes eighth and quarter notes, rests, and a double bar line in the second staff.

BUDOWA UTWORU:

- INTRO
- 2 ZWROTKI
- 2X REFREN NA C
- 2X ZWROTKA
- 2X REFREN NA C, W DRUGIM MODULACJĄ DO Db
- SOLO NA 1 REFRENIE NA Db
- 2X REFREN NA Db, W DRUGIM MODULACJA DO D
- 4X REFREN NA D

MODULACJA DO Db:

OSTATNI AKORD REFRENU PODWYŻSZAMY O PÓŁ TONU - ZAMIAST G GRAMY Ab

MODULACJA DO D:

OSTATNI AKORD REFRENU PODWYŻSZAMY O PÓŁ TONU - ZAMIAST Ab GRAMY A

Nie pytaj o Polskę

♩ = 132

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Grzegorz Ciechowski

INTRO

Em C D Bm7

The Intro section consists of four measures of guitar chords: Em, C, D, and Bm7. Each chord is represented by a guitar fretboard diagram. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The first measure has a double bar line and repeat dots at the beginning and end. The notes on the staff are whole rests for all four measures.

MELODIA 1

Cmaj7 Cmaj7 B7 B7

The Melodia 1 section consists of four measures of guitar chords: Cmaj7, Cmaj7, B7, and B7. Each chord is represented by a guitar fretboard diagram. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The first measure has a double bar line and repeat dots at the beginning and end. The notes on the staff are whole rests for all four measures.

ZWROTKA

Em C D Bm7

The Zwrotka section consists of two staves, each with four measures of guitar chords: Em, C, D, and Bm7. Each chord is represented by a guitar fretboard diagram. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes on the staff are: Staff 1: quarter notes D4, E4, F#4, G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Staff 2: quarter notes D4, E4, F#4, G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

REFREN

G G F/G F/G

Eb/G Eb/G Eb D7

The Refren section consists of two staves, each with four measures of guitar chords: G, G, F/G, F/G, Eb/G, Eb/G, Eb, and D7. Each chord is represented by a guitar fretboard diagram. The staff is in treble clef, key of D major (one sharp), and 4/4 time. The notes on the staff are: Staff 1: quarter notes D4, E4, F#4, G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Staff 2: quarter notes D4, E4, F#4, G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4.

2

Three staves of musical notation. The first staff has guitar chords G, G, F, F above it. The second staff has chords Em, Em, Eb above it. The third staff has a D chord above it. The notation includes various musical symbols like notes, rests, and accidentals.

OUTRO

Four measures of musical notation for the OUTRO section. The first measure has a Cmaj7 chord above it, the second has a D chord, and the third and fourth have Em chords. The notation includes various musical symbols like notes, rests, and accidentals.

BUDOWA UTWORU:

- INTRO
- MELODIA
- ZWROTKA
- MELODIA
- ZWROTKA
- REFREN
- MELODIA
- ZWROTKA
- MELODIA / WOKAL
- REFREN
- SOLO: 2 x ZWROTKA + MELODIA
- REFREN
- 3x MELODIA
- OUTRO DO WYCISZENIA

Sen o Victorii

♩ = 57

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Paweł Berger

The musical notation consists of two staves in 4/4 time. The first staff contains six measures, each with a whole rest and a guitar chord diagram above it: C, C/E, F, C, C/E, and F. The second staff contains six measures, each with a whole rest and a guitar chord diagram above it: C, C/E, F, Dm, F, and C. The notation is written in treble clef with a key signature of one flat (Bb).

BUDOWA UTWORU:

- POWYŻSZE 8 TAKTÓW POWTARZAMY 8X
- PIERWSZE 8 TAKTÓW TO INTRO

Skłamałam

♩ = 75

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Edyta Bartosiewicz

INTRO

A(SUS2) A^{MAJ}7(SUS2) F^{#m}7(ADD4) E D(SUS2) D^b5(ADD2)

The intro consists of six measures of guitar tablature. Each measure contains a single chord: A(SUS2), A^{MAJ}7(SUS2), F^{#m}7(ADD4), E, D(SUS2), and D^b5(ADD2). The notes are written on a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first measure has a repeat sign at the beginning.

ZWROTKA

A(SUS2) A^{MAJ}7(SUS2) F^{#m}7(ADD4) E D(SUS2) D^b5(ADD2)

The chorus consists of six measures of guitar tablature. Each measure contains a single chord: A(SUS2), A^{MAJ}7(SUS2), F^{#m}7(ADD4), E, D(SUS2), and D^b5(ADD2). The notes are written on a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

REFREN 1

E F^{#m} D(SUS2) E F^{#m} D(SUS2) D(SUS2)

The first verse consists of six measures of guitar tablature. Each measure contains a single chord: E, F^{#m}, D(SUS2), E, F^{#m}, and D(SUS2). The notes are written on a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

REFREN 2

E F^{#m} D(SUS2) E F^{#m} D(SUS2)

The second verse consists of six measures of guitar tablature. Each measure contains a single chord: E, F^{#m}, D(SUS2), E, F^{#m}, and D(SUS2). The notes are written on a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

REFREN 3

E F^{#m} D(SUS2) E F^{#m} D(SUS2) E F^{#m}

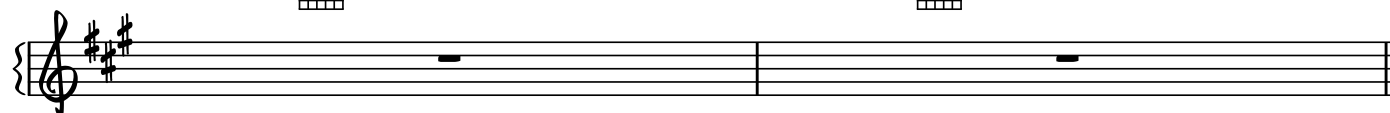
The third verse consists of seven measures of guitar tablature. Each measure contains a single chord: E, F^{#m}, D(SUS2), E, F^{#m}, D(SUS2), and E. The notes are written on a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4.

2

D(SUS2)



D(SUS2)



REFREN 4

E



F#m



D(SUS2)



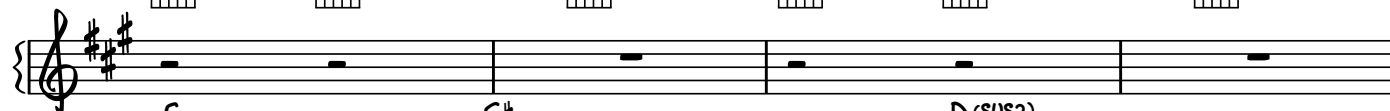
E



F#m



D(SUS2)



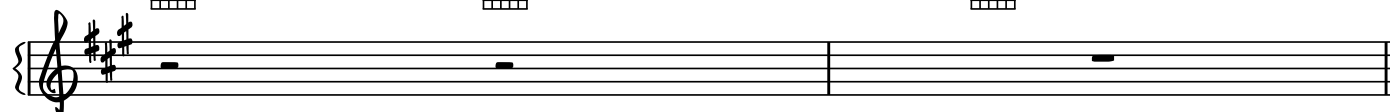
E



F#m



D(SUS2)



CZĘŚĆ ROCKOWA

F#m



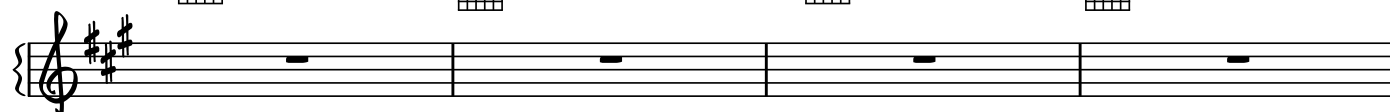
D(SUS2)



F#m



D(SUS2)



F#m



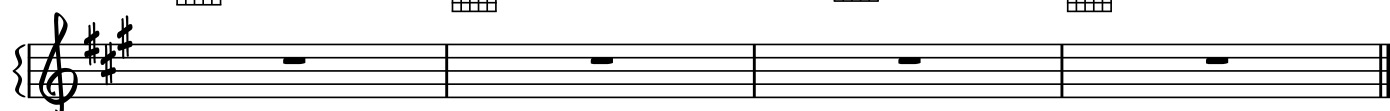
D(SUS2)



D(SUS2)



D(SUS2)



BUDOWA UTWORU:

- INTRO
- 2X ZWROTKA
- REFREN 1
- 2X ZWROTKA
- REFREN 2
- 2X ZWROTKA
- REFREN 3
- 3X ZWROTKA
- REFREN 4
- CZĘŚĆ ROCKOWA
- 3X ZWROTKA
- WOKALIZA NA FORMIE ZWROTKI
- KONIEC (5 AKORDÓW ZWROTKI)

Uciekaj, moje serce

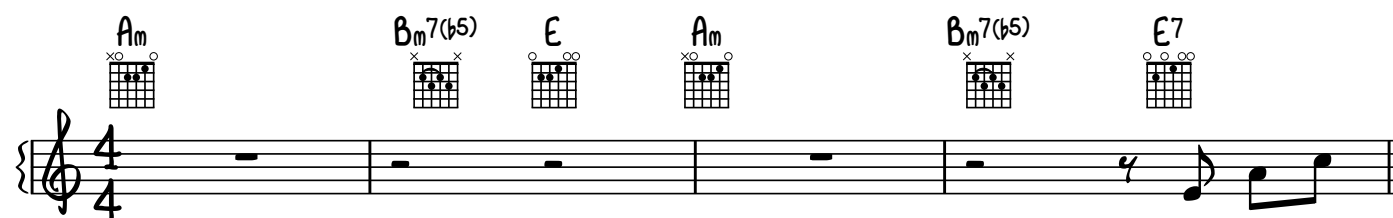
SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 115

Seweryn Krajewski

INTRO / ZAKOŃCZENIE

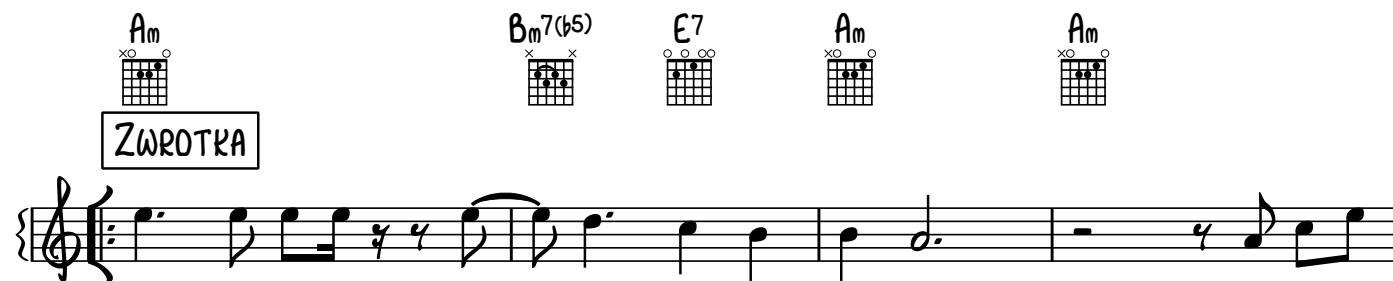
Am Bm7(b5) E Am Bm7(b5) E7



The intro consists of six measures. The first four measures contain only guitar chords: Am, Bm7(b5), E, and Am. The fifth measure contains a Bm7(b5) chord and a quarter note G4. The sixth measure contains an E7 chord and a quarter note A4. The melody is written in treble clef, 4/4 time.

ZWROTKA

Am Bm7(b5) E7 Am Am



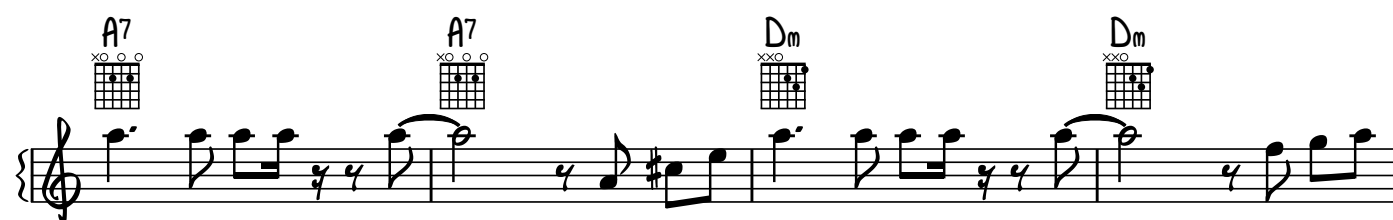
The first line of the chorus consists of five measures. The first measure contains an Am chord and a quarter note G4. The second measure contains a Bm7(b5) chord and a quarter note A4. The third measure contains an E7 chord and a quarter note B4. The fourth measure contains an Am chord and a quarter note C5. The fifth measure contains an Am chord and a quarter note D5. The melody is written in treble clef, 4/4 time.

G7 G7 Cmaj7 Cmaj7



The second line of the chorus consists of four measures. The first measure contains a G7 chord and a quarter note E4. The second measure contains a G7 chord and a quarter note F4. The third measure contains a Cmaj7 chord and a quarter note G4. The fourth measure contains a Cmaj7 chord and a quarter note A4. The melody is written in treble clef, 4/4 time.

A7 A7 Dm Dm



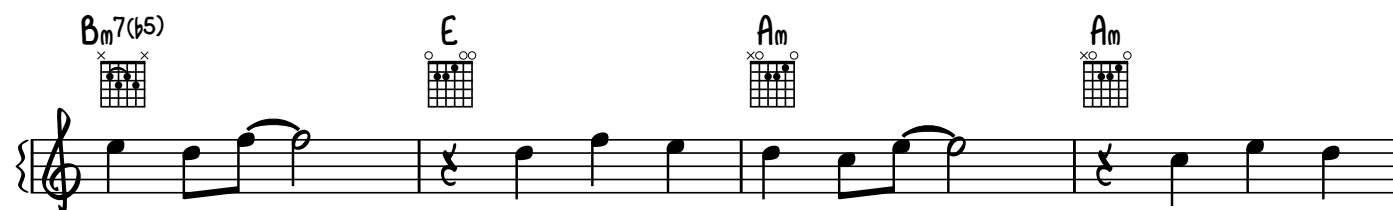
The third line of the chorus consists of four measures. The first measure contains an A7 chord and a quarter note B4. The second measure contains an A7 chord and a quarter note C5. The third measure contains a Dm chord and a quarter note D5. The fourth measure contains a Dm chord and a quarter note E5. The melody is written in treble clef, 4/4 time.

G G7 C C



The fourth line of the chorus consists of four measures. The first measure contains a G chord and a quarter note F4. The second measure contains a G7 chord and a quarter note G4. The third measure contains a C chord and a quarter note A4. The fourth measure contains a C chord and a quarter note B4. The melody is written in treble clef, 4/4 time.

Bm7(b5) E Am Am



The fifth line of the chorus consists of four measures. The first measure contains a Bm7(b5) chord and a quarter note C5. The second measure contains an E chord and a quarter note D5. The third measure contains an Am chord and a quarter note E5. The fourth measure contains an Am chord and a quarter note F5. The melody is written in treble clef, 4/4 time.

1. $B_m7(b5)$ $E7$ A_m $Bb7(b5)$

2. $B_m7(b5)$ $E7$ A_m $A7$

$B_m7(b5)$ $E7$ A_m A_m

$B_m7(b5)$ $E7$ A_m $Bb7(b5)$

BUDOWA UTWORU:

- INTRO
- ZWROTKA (1 i 2 VOLTA)
- ZWROTKA (TYLKO Z 2 VOLTA)
- ZAKOŃCZENIE POWTARZAĆ DO WYCISZENIA

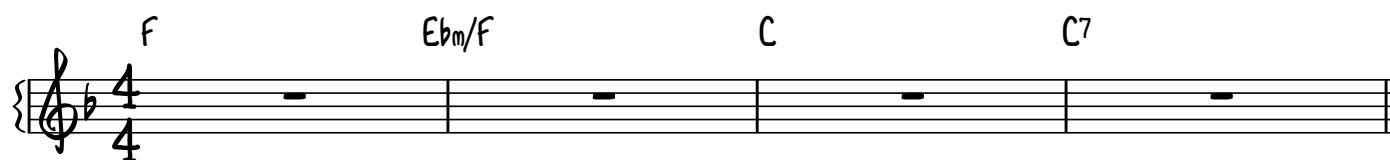
Wojenko, wojenko

♩ = 104

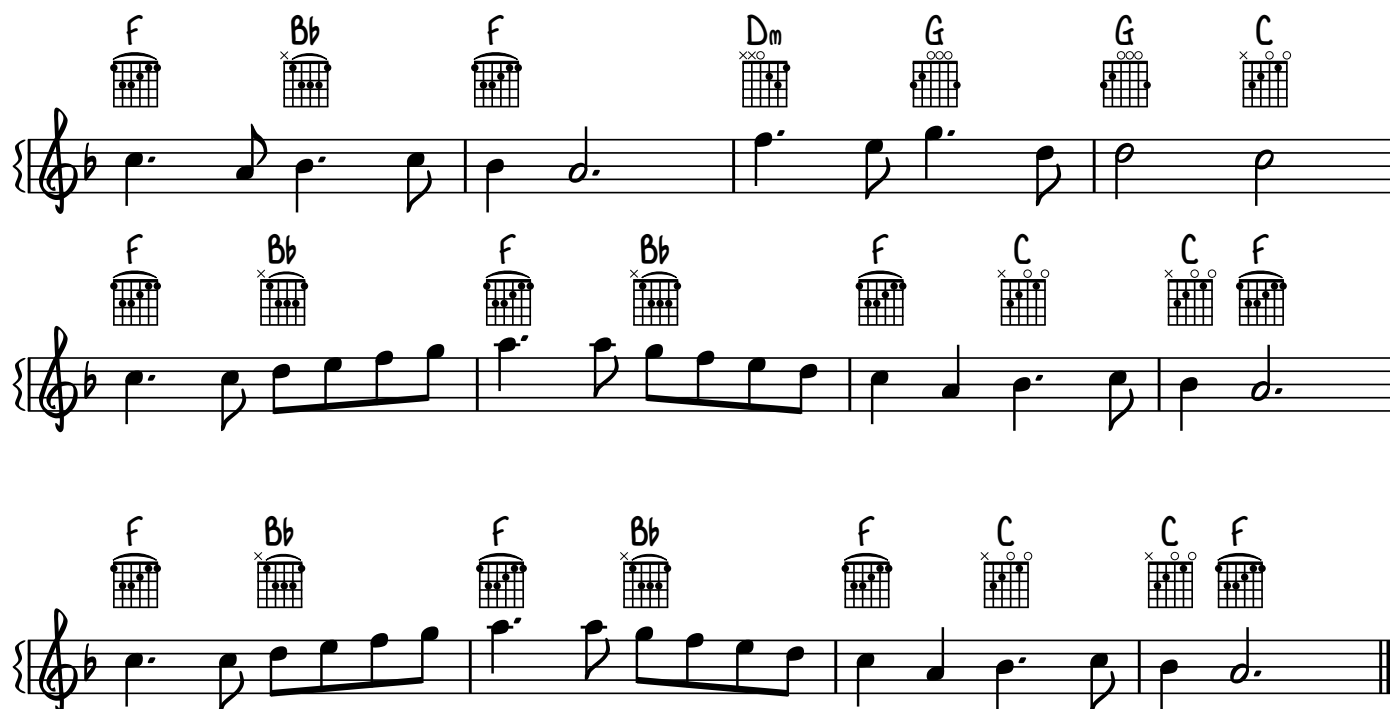
SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

autor nieznany

INTRO / ZAKOŃCZENIE



ZWROTKA



BUDOWA UTWORU:

- INTRO 4 TAKTY
- 4 ZWROTKI PO 12 TAKTÓW KAŻDA
- ZAKOŃCZENIE 4 TAKTY

Wschód słońca w stadninie koni

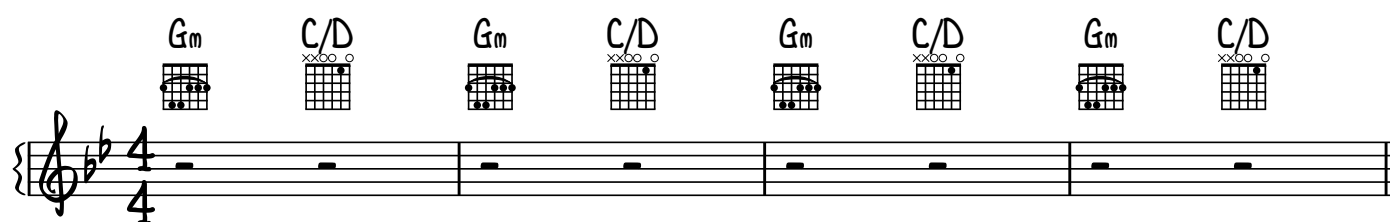
SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 130

Seweryn Krajewski

INTRO / ZAKOŃCZENIE

Gm C/D Gm C/D Gm C/D Gm C/D



The intro consists of four measures of music in 4/4 time, each containing a whole note. The notes are G2, C3, G2, C3, G2, C3, G2, C3. Above the staff, the chords Gm and C/D are indicated for each pair of notes. The guitar chord diagrams show the fingerings for Gm (3rd fret, 1st string) and C/D (3rd fret, 1st string).

ZWROTKA

Gm Gm D7 D7

D7 D7 Gm Gm

Cm7 F7 Bbmaj7 Ebmaj7

Em7(b5) A7 Cm7 D7



The verse consists of four lines of music, each with four measures. The notes are: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3. Above the staff, the chords Gm, D7, Cm7, F7, Bbmaj7, Ebmaj7, Em7(b5), A7, Cm7, and D7 are indicated for each measure. The guitar chord diagrams show the fingerings for each chord.

REFREN

The Refrain section consists of three staves of music in G minor (one flat). The first staff contains a melody line with a repeat sign at the beginning. Above the staff are four guitar chords: Gm, Dm (marked with an 'x' on the 5th string), Gm, and Dm (marked with an 'x' on the 5th string). The second staff continues the melody, with a triplet of eighth notes. Above the staff are four guitar chords: Bb (marked with an 'x' on the 5th string), F (marked with an 'x' on the 5th string), Eb (marked with an 'x' on the 5th string), and D7 (marked with an 'x' on the 5th string). A first ending bracket labeled '1.' spans the final two measures of this staff. The third staff begins with a second ending bracket labeled '2.' and contains a long note held across the staff. Above the staff are two guitar chords: D7 (marked with an 'x' on the 5th string) and D7 (marked with an 'x' on the 5th string).

BUDOWA UTWORU:

- INTRO
- 2 ZWROTKI
- REFREN
- 1 ZWROTKA
- REFREN
- 2X ZAKOŃCZENIE DO WYCISZENIA

Wspomnienie

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 55

Marek Sart

INTRO / ZAKOŃCZENIE

Chord diagrams for Intro / Zakończenie:

- Bbm (6fr)
- Eb (6fr)
- Ab (4fr)
- G/B (x, 6fr)
- Db (4fr)
- C (x)
- F

ZWROTKA

Chord diagrams for Zwrotka:

- F
- Dm (xxo)
- Gm
- C (x, o, o)
- F
- Dm (xxo)
- Gm
- Gb7

BUDOWA UTWORU:

- INTRO 4 TAKTY
- 2 ZWROTKI PO 8 TAKTÓW
- INTRO 4 TAKTY
- 3 ZWROTKI PO 8 TAKTÓW
- ZAKOŃCZENIE 4 TAKTY

Wszystko mi mówi, że mnie ktoś pokochał

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

Andrzej Zieliński

♩ = 142

INTRO / ZAKOŃCZENIE

INTRO / ZAKOŃCZENIE

Am G F G Am G F G

The musical notation for the Intro/Ending section is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody line consists of a series of eighth and quarter notes, starting with a half rest in the first measure. Above the staff, guitar chords are indicated: Am, G, F, G, Am, G, F, G. The Am and G chords are marked with an 'x' on the 6th string, indicating a barre. The F and G chords are marked with an 'o' on the 6th string, indicating an open string. The section ends with a double bar line.

DWIE ZWROTKI

C F G(SUS4) G7 C F G(SUS4) G7

The musical notation for the first verse is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody line consists of a series of eighth and quarter notes, starting with a half rest in the first measure. Above the staff, guitar chords are indicated: C, F, G(SUS4), G7, C, F, G(SUS4), G7. The C and F chords are marked with an 'x' on the 6th string, indicating a barre. The G(SUS4) and G7 chords are marked with an 'o' on the 6th string, indicating an open string. The section ends with a double bar line.

C F G(SUS4) G7

The musical notation for the second verse is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody line consists of a series of eighth and quarter notes, starting with a half rest in the first measure. Above the staff, guitar chords are indicated: C, F, G(SUS4), G7. The C and F chords are marked with an 'x' on the 6th string, indicating a barre. The G(SUS4) and G7 chords are marked with an 'o' on the 6th string, indicating an open string. The section ends with a double bar line.

1. Am G F G 2. Am G F G

The musical notation for the final section is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody line consists of a series of eighth and quarter notes, starting with a half rest in the first measure. Above the staff, guitar chords are indicated: 1. Am, G, F, G; 2. Am, G, F, G. The Am and G chords are marked with an 'x' on the 6th string, indicating a barre. The F and G chords are marked with an 'o' on the 6th string, indicating an open string. The section ends with a double bar line.

REFREN

Chord progression for the Refren section:

- Staff 1: Dm, G7, Dm, G7, C, F, C
- Staff 2: Dm, G7, Em, Am, F, Dm
- Staff 3: G(sus4), G7

WOKALIZA

Chord progression for the Wokaliza section:

- C, F, G(sus4), G7, C, F, G(sus4), G7

BUDOWA UTWORU:

- INTRO
- 2 ZWROTKI (1 i 2 VOLTA)
- REFREN
- 1 ZWROTKA (1 VOLTA)
- 4x WOKALIZA
- REFREN
- 1 ZWROTKA (1 VOLTA)
- 2x ZAKOŃCZENIE

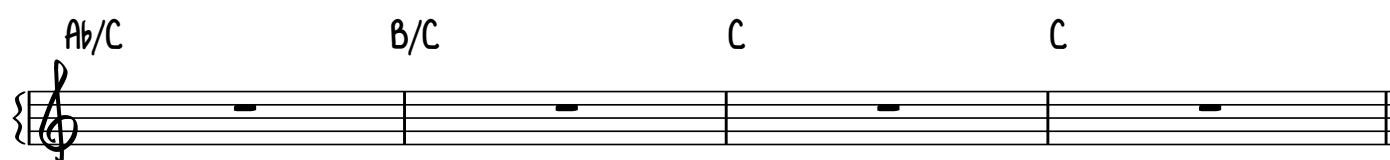
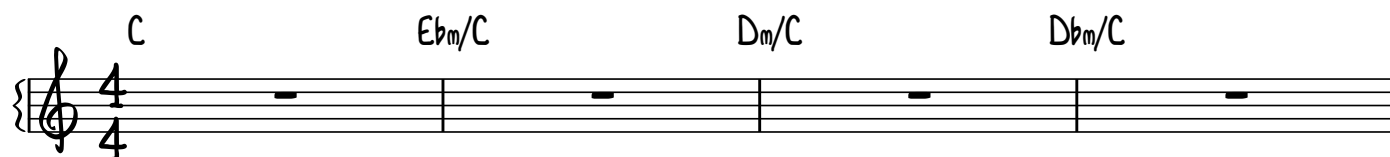
Za szybko

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

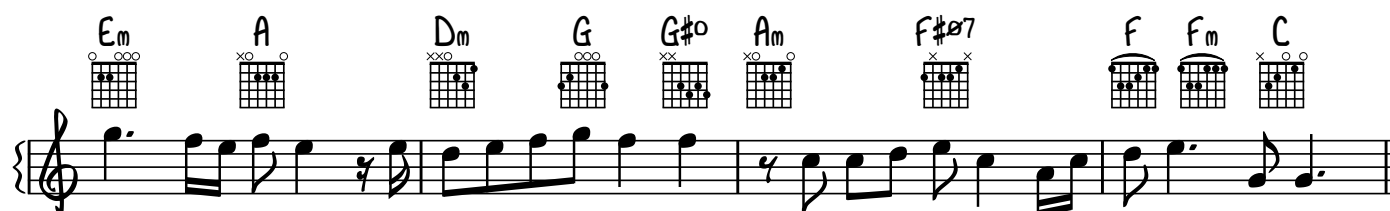
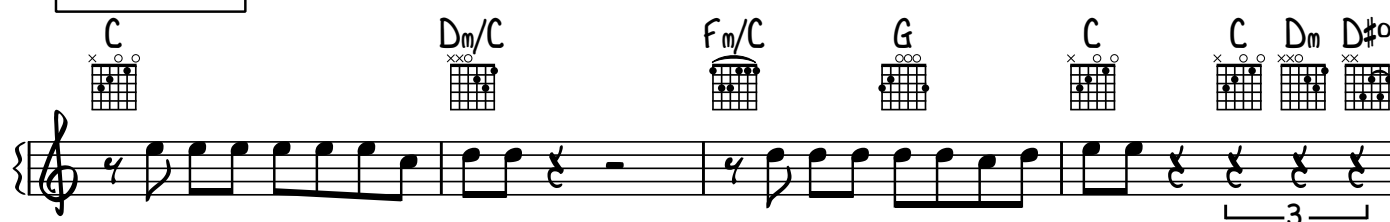
♩ = 65

INTRO

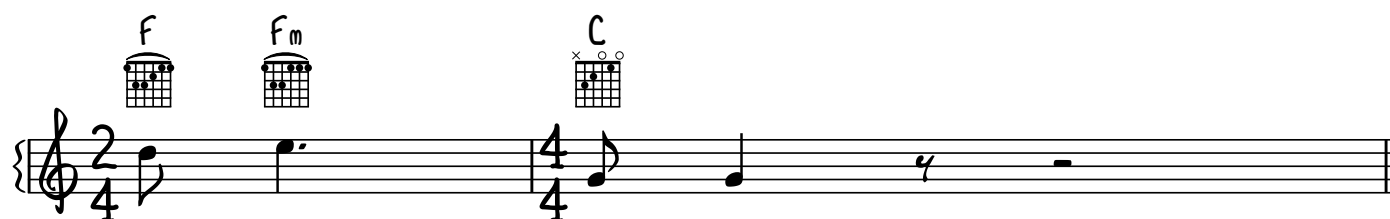
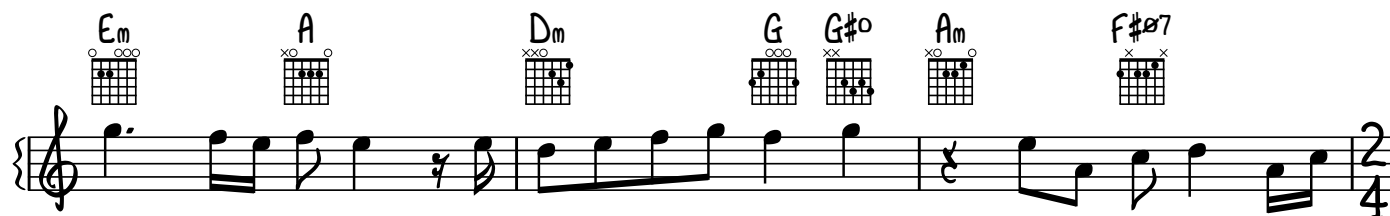
Jerzy Filar, Andrzej Pawlukiewicz



ZWROTKA 1



REFREN 1



REFREN 2

Em A Dm G G#o Am F#o7

F F/G

ZWROTKA 2

F#m B E F#m F/G Fm/G C

BUDOWA UTWORU:

- INTRO
- ZWROTKA 1
- REFREN 1
- ZWROTKA 1
- REFREN 2
- ZWROTKA 2
- 2X REFREN
- SOLO NA ZWROTCE 2
- 4X REFREN DO WYCISZENIA

ZAPISANA LNIĄ MELODYCZNA MA JEDYNE CHARAKTER ORIENTACYJNY

Zegarmistrz światła purpurowy

SFINANSOWANO ZE ŚRODKÓW FUNDACJI PZU

♩ = 63

Tadeusz Woźniak

INTRO

Intro section in 4/4 time, featuring four measures of a Bm chord (B minor) indicated by a guitar diagram and a whole rest on the staff.

ZWROTKA WOLNA

Verse section in 4/4 time, featuring two measures of a Bm chord (B minor) and two measures of an A chord (A major), with guitar diagrams and musical notation.

ZWROTKA SZYBKA

Fast Verse section in 4/4 time, featuring two measures of a Bm chord (B minor) and two measures of an A chord (A major), with guitar diagrams and musical notation.

BUDOWA UTWORU: INTRO - 2 ZWROTKI WOLNE - 5 ZWROTEK SZYBKICH - 1 ZWROTKA WOLNA