

„Dostęp do wszelkich możliwych przeżyć, to podstawowe prawo człowieka.”

Gramy i śpiewamy popularne przeboje – vol. 2

20 profesjonalnych podkładów muzycznych do polskich piosenek
z audiodeskrypcją dla osób niewidzących i słabowidzących.

Sfinansowano ze środków Fundacji PZU



REALIZATORZY PROJEKTU

operator: Małopolskie Centrum Sztuki
koordynator projektu: Jacek Korohoda

lektor: Monika Gębala
gitary, gitara basowa, korekta: Jacek Korohoda
pozostałe instrumenty, aranżacja, realizacja nagrań, produkcja: Waldemar Gołębski

strona projektu: www.gramyspiewamy.pl
e-mail: kontakt@gramyspiewamy.pl

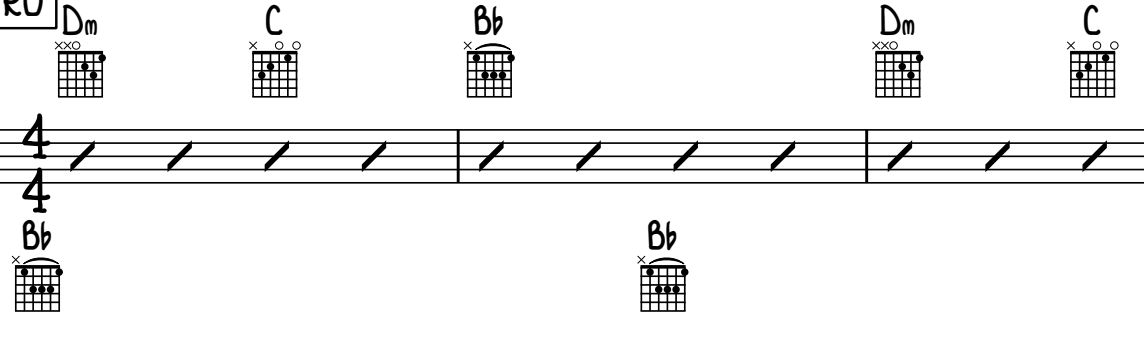
A ty kochaj mnie

♩ = 113

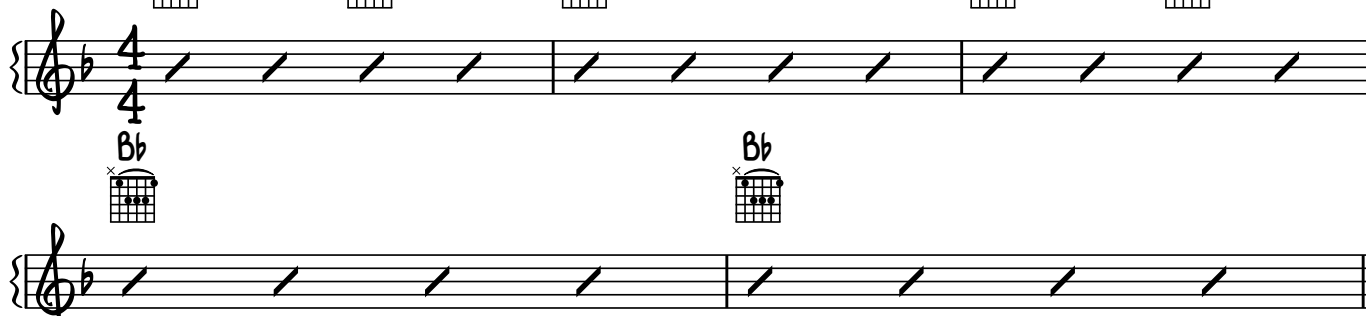
muzyka: Witold Paszt

INTRO

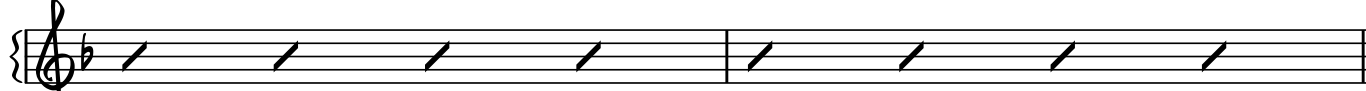
Intro guitar chords: Dm, C, Bb, Dm, C, Bb, Bb.



Intro melody (treble clef, 4/4):

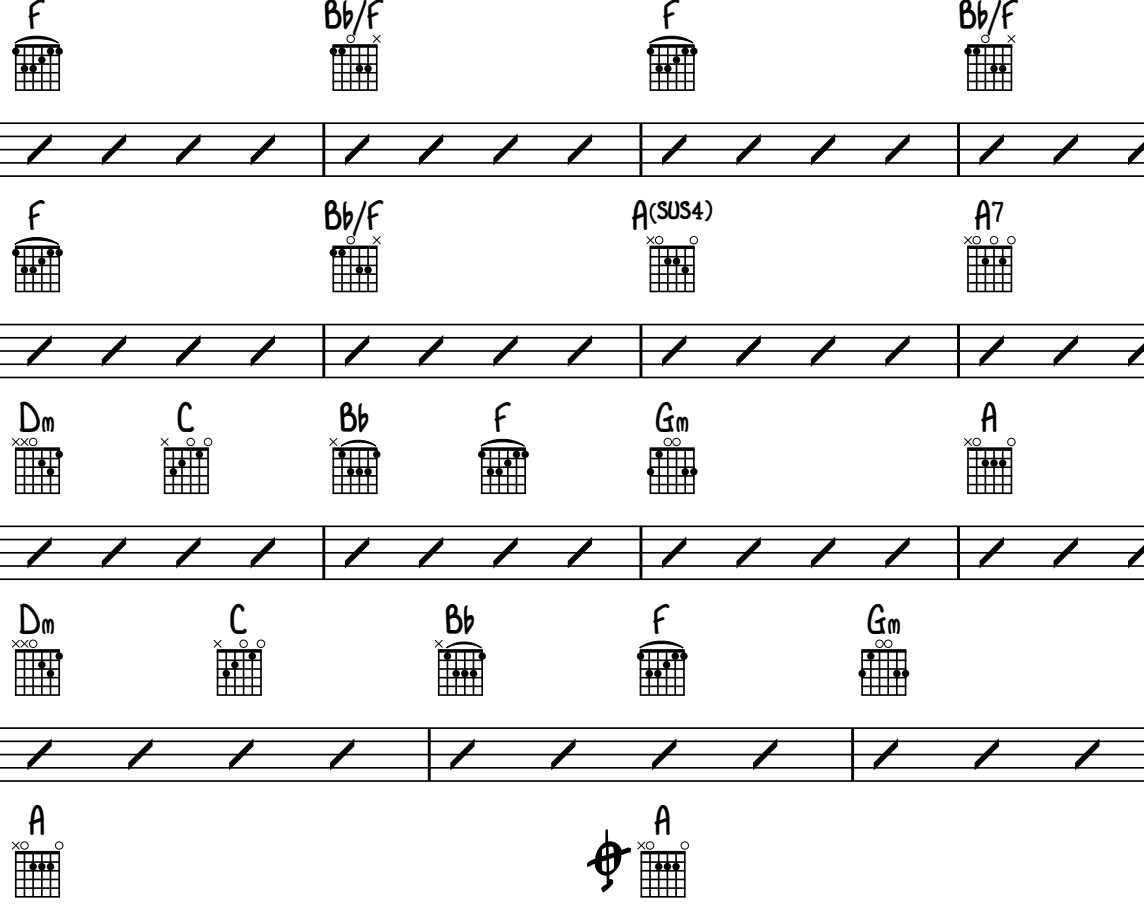


Intro bass line (treble clef, 4/4):

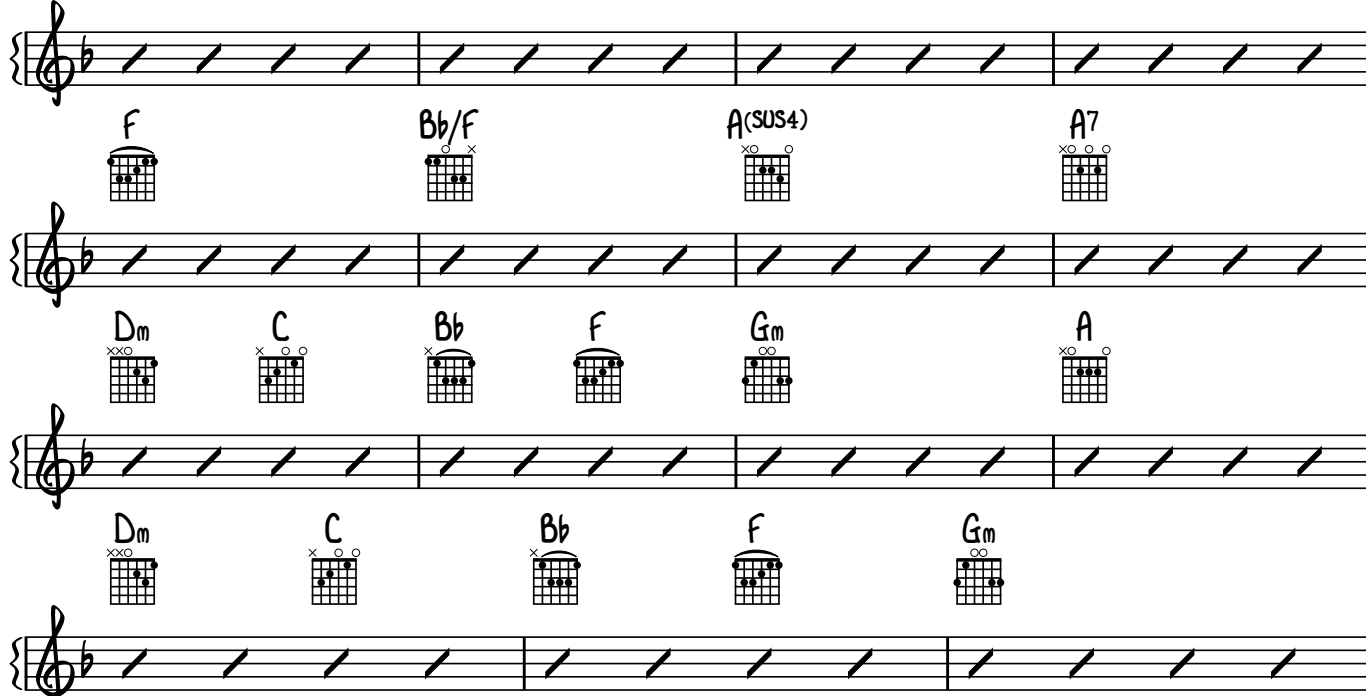


ZWROTKA

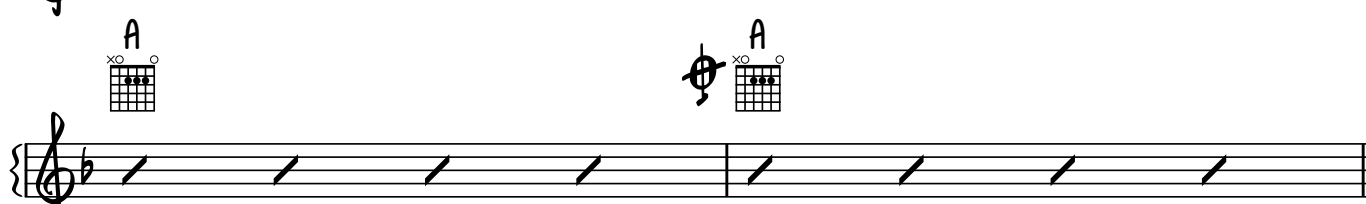
Verse guitar chords: F, Bb/F, F, Bb/F, F, Bb/F, A7, Dm, C, Bb, F, Gm, A, Dm, C, Bb, F, Gm, A, A.



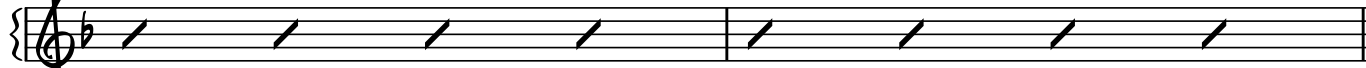
Verse melody (treble clef, 4/4):



Verse bass line (treble clef, 4/4):



Verse ending (treble clef, 4/4):



REFREN

Chords for Refrain:

- Measure 1: Bb
- Measure 2: Gm
- Measure 3: F
- Measure 4: F

Chords for Refrain (continued):

- Measure 1: Bb
- Measure 2: Gm
- Measure 3: Bb/F
- Measure 4: Bb/F

CODA

Chords for Coda:

- Measure 1: Dm
- Measure 2: C
- Measure 3: Bb
- Measure 4: Bb
- Measure 5: Bb

BUDOWA UTWORU: INTRO
 ZWROTKA
 ZWROTKA
 REFREN

ZWROTKA
 REFREN

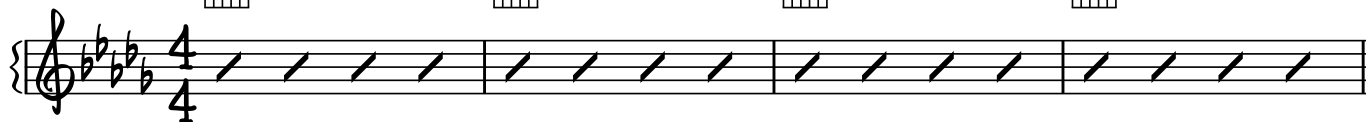
ZWROTKA DO ZNAKU 
 CODA

Jaskółka uwięziona

♩ = 68

muzyka: Janusz Kępski

INTRO



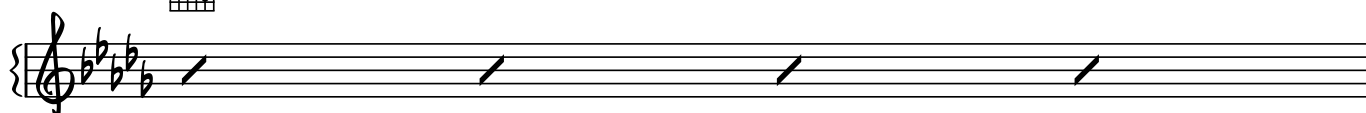
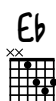
ZWROTKA



REFREN 1



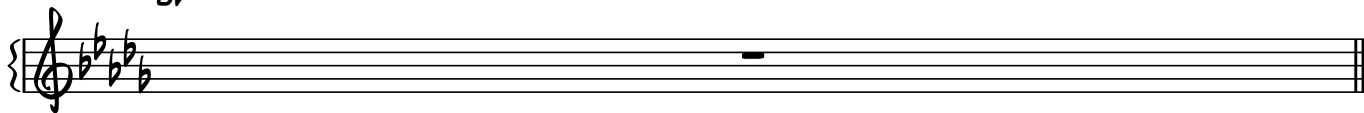
REFREN 2



2

CODA

B $\flat$



BUDOWA UTWORU:

INTRO

INTRO

6 x ZWROTKA

3x REFREN 1

REFREN 2

INTRO

9x ZWROTKA

CODA

Jej Portret

♩ = 92

muzyka: Włodzimierz Nahorny

INTRO



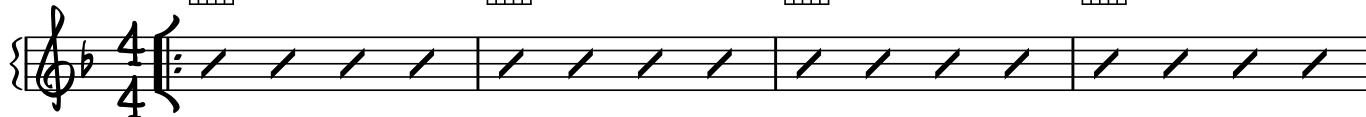
C(ADD2)



Fmaj7/C



C(ADD2)



A(SUS4)



A(SUS4)



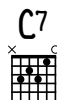
Gm/A



A7(#5)



ZWROTKA



Fmaj7



Bbmaj7



G#o7



Gm7



Dm/F



Gm/E



Dm



Am



1.



2.



REFREN

Gm7



C7



Fmaj7



Bbmaj7



1.

Ebmaj7



Eø7



A7



Dm7



D7



2.

Ebmaj7



Eø7



A7



A7



CODA

Bbmaj7



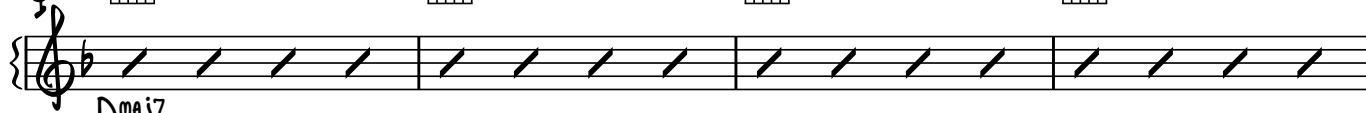
Gm



Ebmaj7



Dmaj7



Dmaj7



BUDOWA UTWORU:

INTRO

ZWROTKA (1v. i 2v.)

REFREN (1v. i 2v.)

ZWROTKA (2v.) - SOLO

REFREN (1v. i 2v.)

ZWROTKA DO ZNAKU

CODA

Jesteś lekiem na całe zło

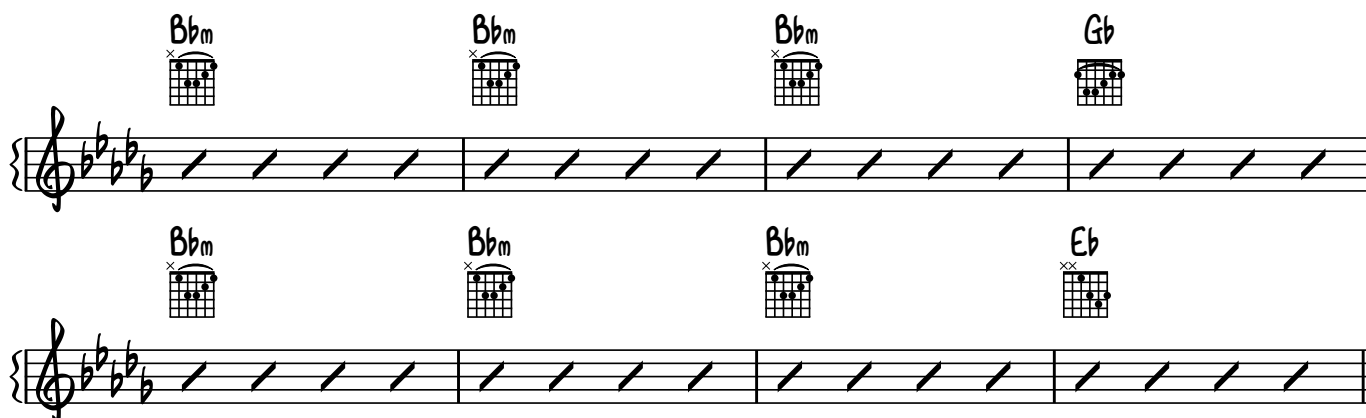
♩ = 88

muzyka: Marek Stefankiewicz

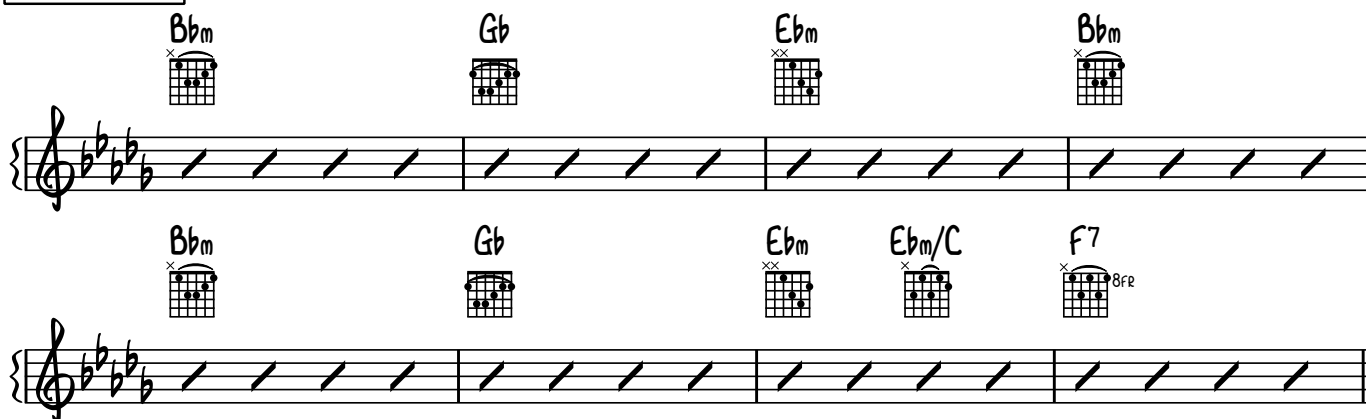
INTRO BĘBNY



INTRO



ZWROTKA



REFREN

The Refrain section consists of two staves of music. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It contains six measures of music, each with a guitar chord diagram above it: Bbm, Bbm, Ab, Gb, Gb, and Gb/F. The bottom staff is also in treble clef with the same key signature and time signature. It contains five measures of music, each with a guitar chord diagram above it: Ebm, Ebm, Ebm/Db, F(SUS4)/C, and F7. The rhythmic notation consists of eighth and sixteenth notes, with some measures containing rests.

BUDOWA UTWORU: INTRO BĘBNI
INTRO

ZWROTKA

INTRO
ZWROTKA
REFREN
REFREN

INTRO
ZWROTKA
REFREN
REFREN

INTRO
INTRO
INTRO DO WYCISZENIA

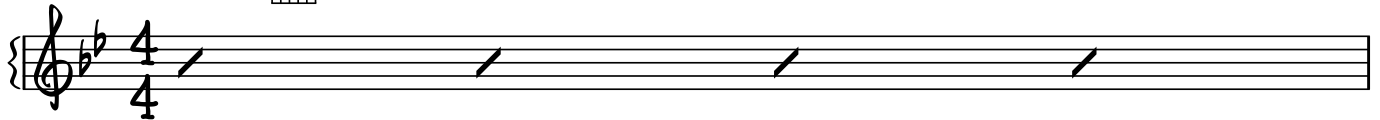
Już nie zapomnisz mnie

♩ = 112

muzyka: Henryk Wars

INTRO

F7(#5)



Bb



Gb(b5)



Bb



Gb(b5)



Bbm



Gb(b5)



Bbm



A



Dm



A



Dm



G7



F



Dm



C7



F



F7



ZWROTKA

Bb



A7



Dm7



G7



Cm7



F7



1.

Bb



F7



2.

Bb



A7



REFREN

Chords for Refrain:

- Measure 1: Dm7
- Measure 2: E7
- Measure 3: A7
- Measure 4: Dm7
- Measure 5: E7
- Measure 6: A7

Chords for Refrain (bottom staff):

- Measure 1: Dm7
- Measure 2: F
- Measure 3: C7
- Measure 4: F7 (8va)

CODA

Chords for Coda:

- Measure 1: Bb
- Measure 2: Gm7
- Measure 3: Cm7
- Measure 4: F7 (8va)

BUDOWA UTWORU:

INTRO

ZWROTKA (1v. i 2v.)

REFREN

ZWROTKA DO ZNAKU

CODA

Małe tęsknoty

♩ = 68

muzyka: Wojciech Trzeciński

INTRO

B $\flat$ F A D $\flat$ G $\flat$ A D $\flat$ G $\flat$ /D D $\flat$



ZWROTKA D $\flat$

D $\flat$ A/E F D/F $\sharp$ G $\flat$ D $\flat$ /A A



D $\flat$ A/E F D/F $\sharp$ G $\flat$ D $\flat$ /A A



REFREN D $\flat$

B $\flat$ F A/E D $\flat$ B $\flat$ F A



B $\flat$ F A D $\flat$ G $\flat$ A D $\flat$ G $\flat$ /D D $\flat$



2

ZWROTKA D^bm

D^bm A^b/E^b E D^b/F G^bm D^bm/A^b A^b

REFREN D^bm

A E A^b D^bm A E A^b

A E A^b D^bm G^bm A^b D^bm G^bm/D^b D^bm

CODA

D^bm A^b/E^b E D^b/F G^bm A^b D^bm

BUDOWA UTWORU: INTRO

ZWROTKA D^mREFREN D^mZWROTKA D^bm3x REFREN D^bmREFREN D^bm DO ZNAKU

CODA

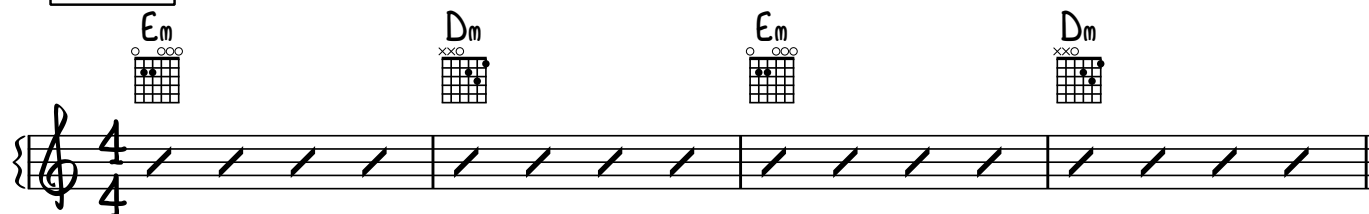
Miałeś być

♩ = 100

muzyka: Anna Karwan, Michał Marecki, Andrzej Rajski

INTRO

Em Dm Em Dm



The intro consists of four measures of music in 4/4 time. Each measure contains a single eighth note, indicated by a diagonal slash. The chords are Em, Dm, Em, and Dm, with their respective fretboard diagrams shown above each measure.

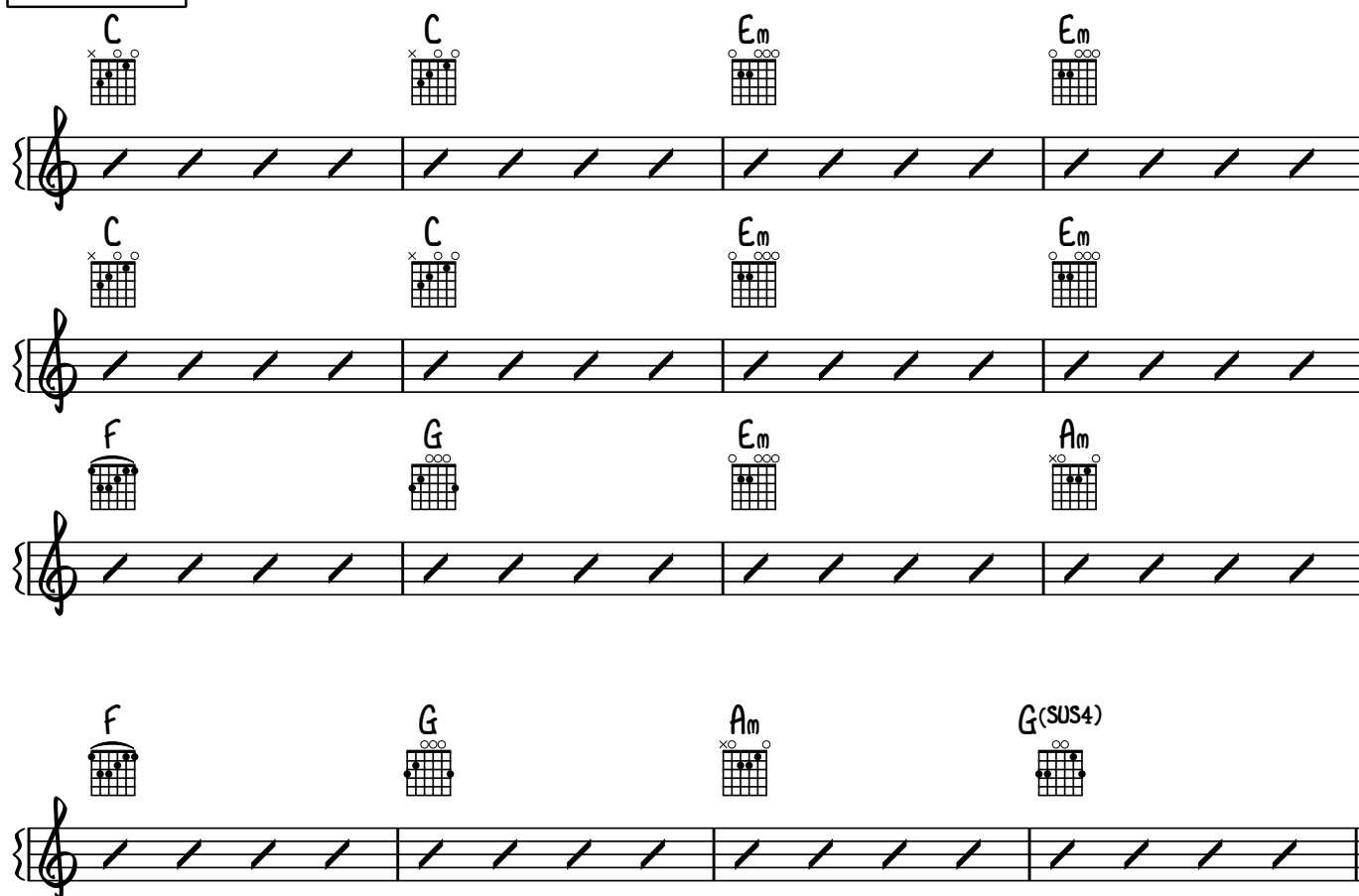
ZWROTKA

C C Em Em

C C Em Em

F G Em Am

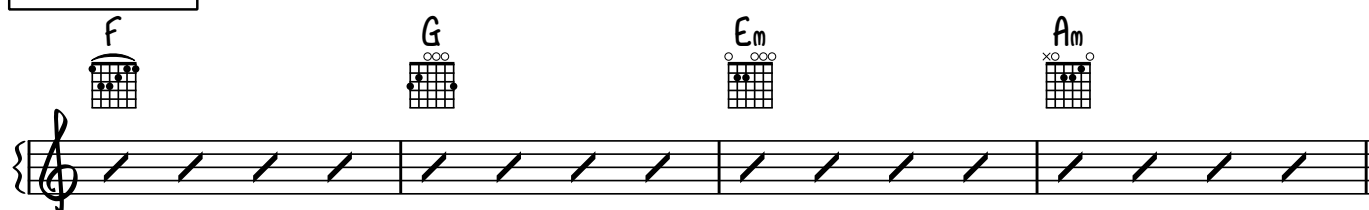
F G Am G(SUS4)



The verse consists of four lines of music, each with four measures. Each measure contains a single eighth note, indicated by a diagonal slash. The chords are C, C, Em, Em in the first line; C, C, Em, Em in the second line; F, G, Em, Am in the third line; and F, G, Am, G(SUS4) in the fourth line. Fretboard diagrams are provided for each chord.

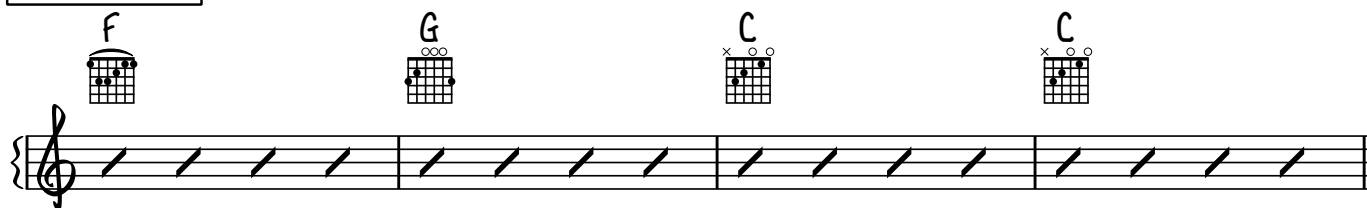
REFREN 1

F G Em Am

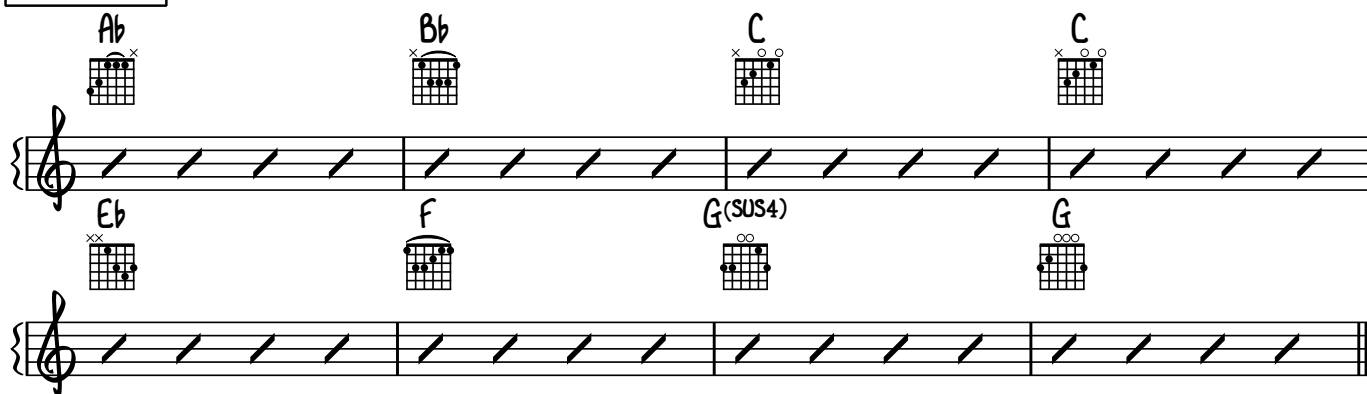


The first line of the chorus consists of four measures of music, each with a single eighth note, indicated by a diagonal slash. The chords are F, G, Em, and Am, with their respective fretboard diagrams shown above each measure.

REFREN 2



SPECIAL



BUDOWA UTWORU: INTRO
 ZWROTKA
 REFREN 1
 REFREN 1

ZWROTKA
 REFREN 1
 REFREN 1
 REFREN 1
 REFREN 2

SPECIAL
 REFREN 1
 REFREN 2

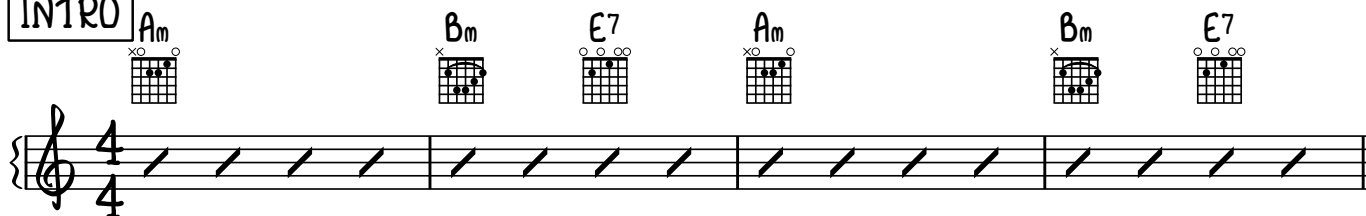
Na językach

♩ = 107

muzyka: Kayah

INTRO

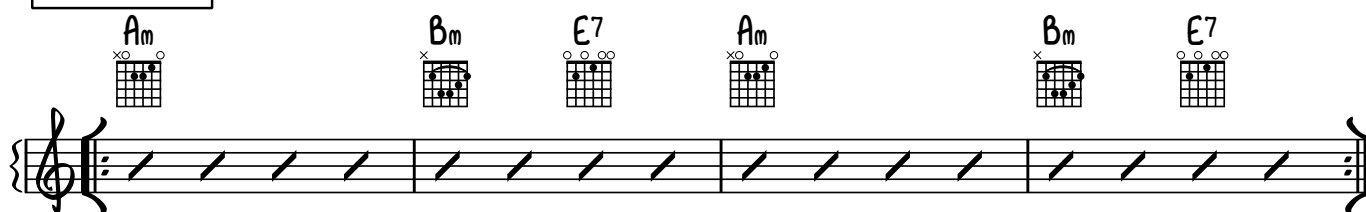
Am Bm E7 Am Bm E7



Am Bm E7 Am Bm E7

ZWROTKA

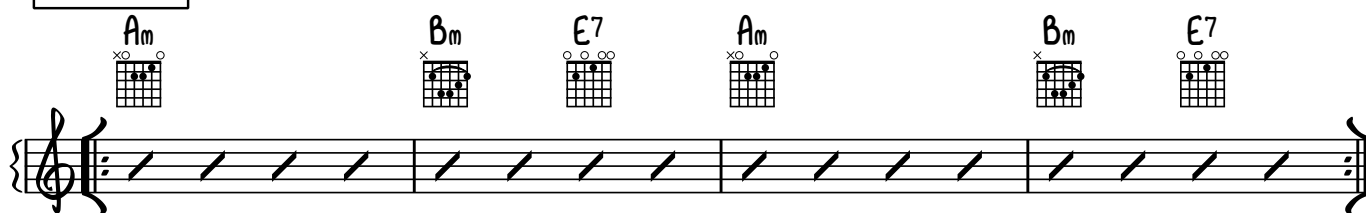
Am Bm E7 Am Bm E7



Am Bm E7 Am Bm E7

REFREN

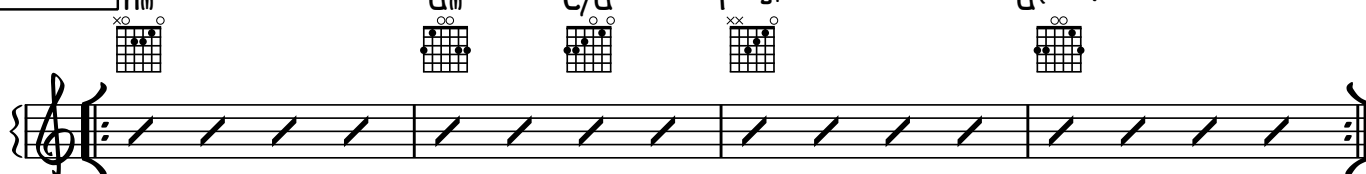
Am Bm E7 Am Bm E7



Am Bm E7 Am Bm E7

SPECIAL

Am Gm C/G Fmaj7 G(SUS4)



Am Gm C/G Fmaj7 G(SUS4)

♩ = 110

Na pozór

muzyka: Marian Siejka

INTRO

Chord progression for the Intro:

Staff 1: C^m7, F7, D^m7, G^m7

Staff 2: C^m7, D^m7, G^m7, F[♯]ma^j7, F7

Section (A) Chord progression:

Staff 1: (A) C^m7, F7, B^bma^j7, E^ø7

Staff 2: A7, D7

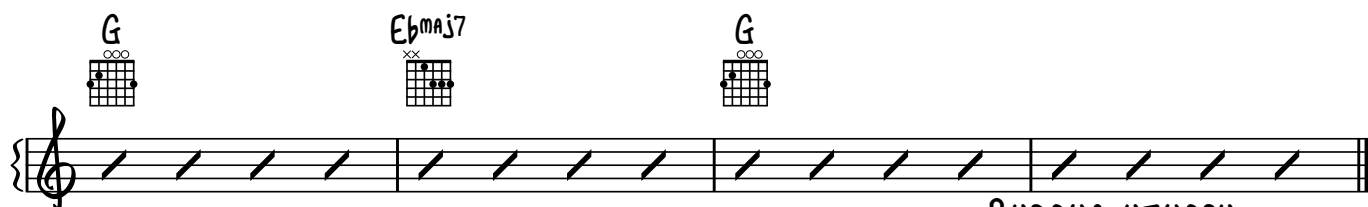
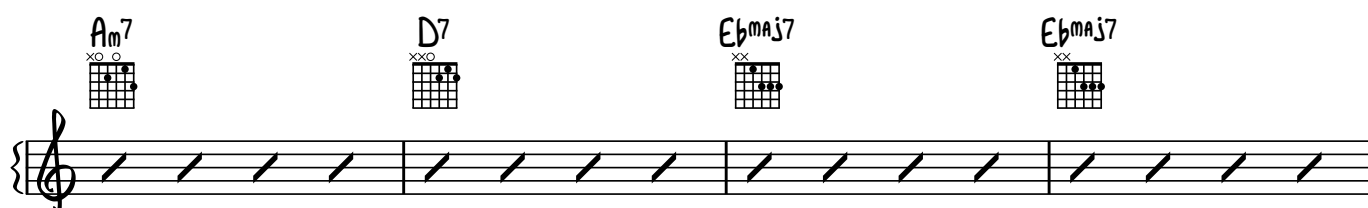
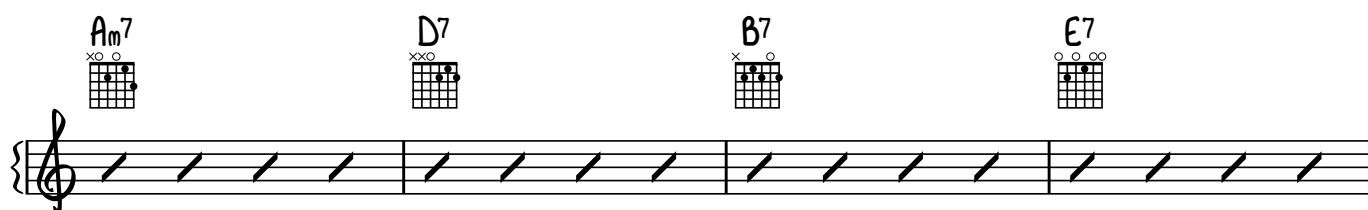
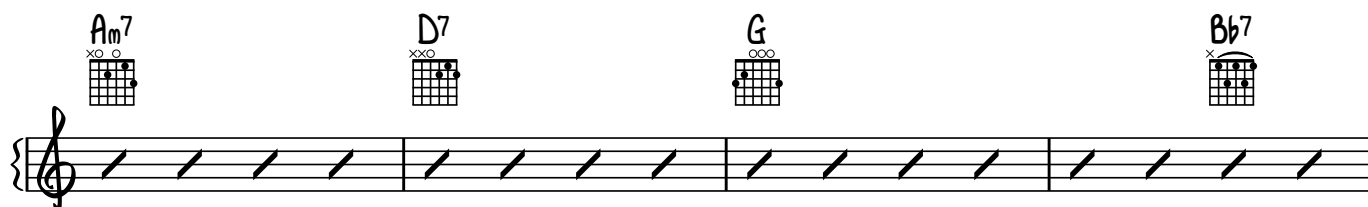
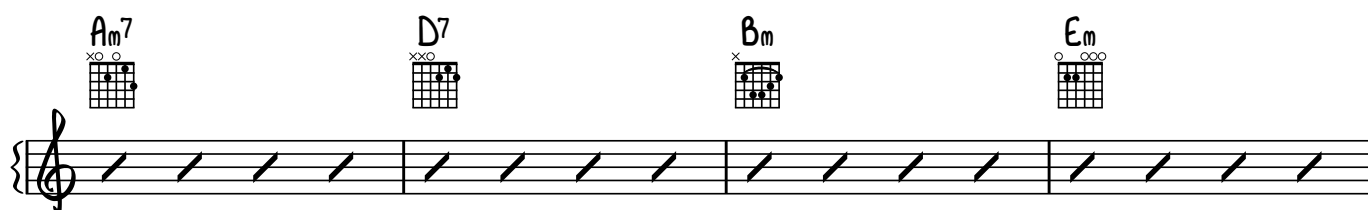
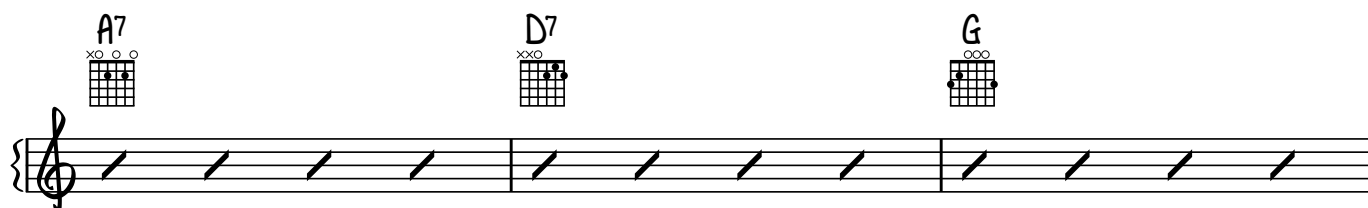
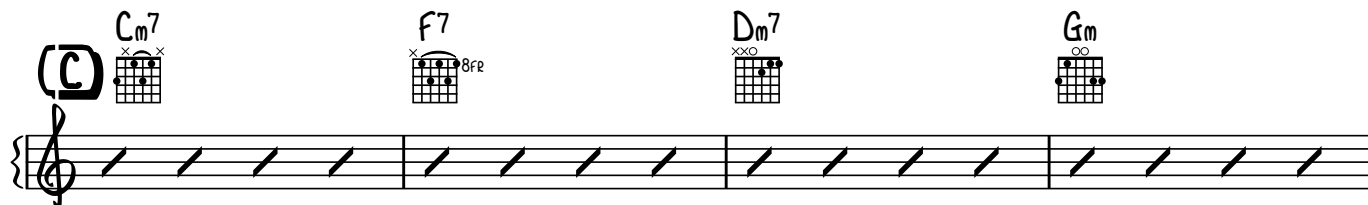
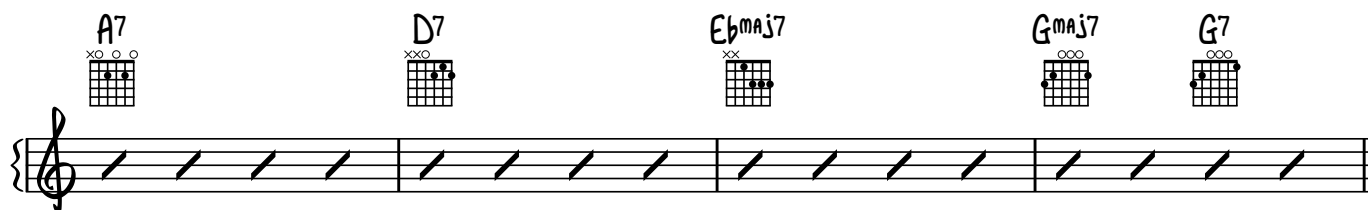
Staff 3: G^m, D/A, 1. G^m/B^b, G/B, 2. G^m/B^b, G^m

Section (B) Chord progression:

Staff 1: (B) A^m7, D7, B^m7, E^m7

Staff 2: A^m7, D7, G^{ma}j7, G^{ma}j7, B^b7

Staff 3: A^m7, D7, B7, E7



BUDOWA UTWORU:
(INTRO), A B, A, B, C

Nasze randez vous

♩ = 131

muzyka: Waldemar Tkaczyk

INTRO

INTRO

Chords: Bm, Bm, G, G

ZWROTKA

ZWROTKA

Chords: Bm, Bm, G, G

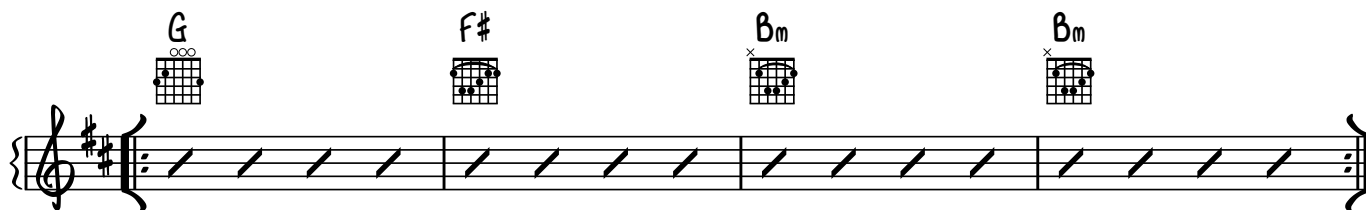
PRE REFREN

PRE REFREN

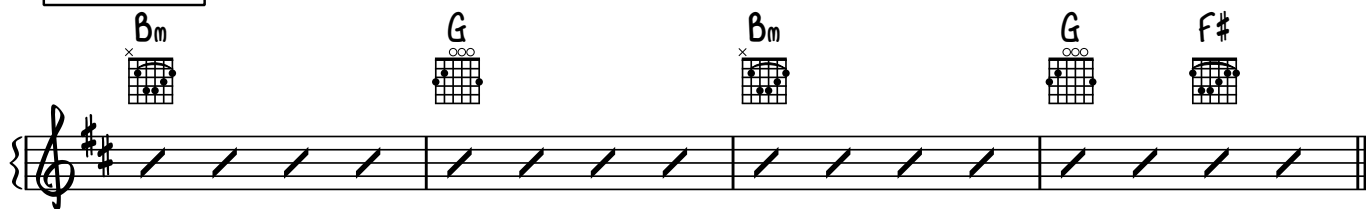
Chords: E, F#, E, F#

2

REFREN



SPECIAL



BUDOWA UTWORU: INTRO

ZWROTKA
ZWROTKA
PRE REFREN
REFREN
REFREN

ZWROTKA
ZWROTKA
PRE REFREN
REFREN
REFREN

SPECIAL

REFREN
REFREN
REFREN
REFREN

Piosenka jest dobra na wszystko

♩ = 176

muzyka: Jerzy Wasowski

INTRO



ZWROTKA

Dm



G7



C



A7



Dm



G7



Em



A7



Dm



G7



C



A7



Dm



G7



C



REFREN

Gm7



C7



F



F



Bb7(b5)



Bb7(b5)



C



Dm



G7



INTERLUDIUM

Ab7(ADD13) G7(ADD13) Bb7(ADD13) A7(ADD13) Dm G7 G7

SPECIAL

C Am7 Dm G7
 C Am7 Dm E7
 F F#o C/G Am
 F#o7 B7 Em A7

BUDOWA UTWORU: INTRO
 ZWROTKA
 ZWROTKA
 REFREN
 ZWROTKA
 INTERLUDIUM
 SPECIAL

INTRO
 ZWROTKA
 REFREN
 ZWROTKA

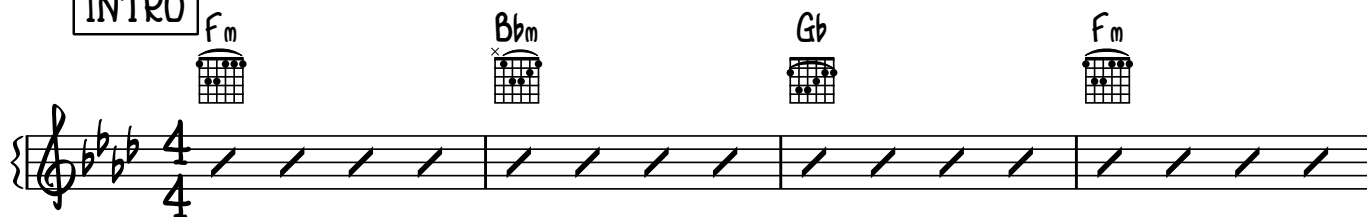
Pod Papugami

♩ = 95

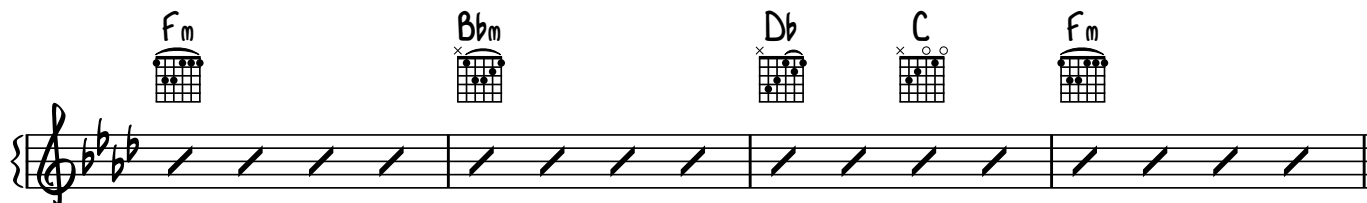
muzyka: Mateusz Święcicki

INTRO

Fm Bbm Gb Fm

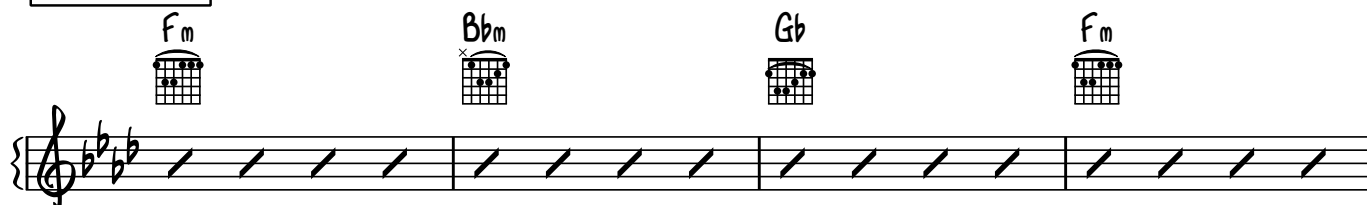


Fm Bbm Db C Fm

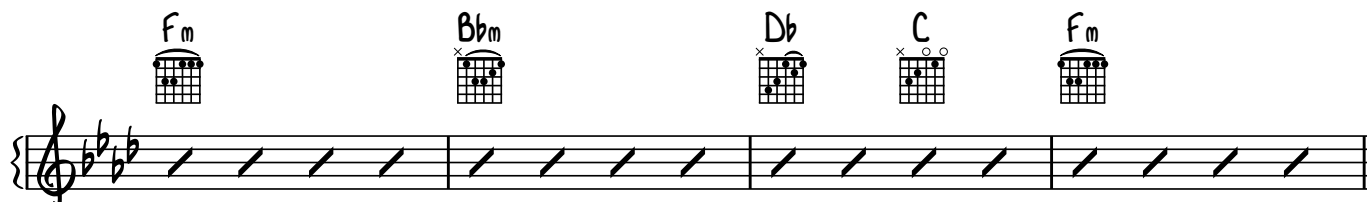


ZWROTKA

Fm Bbm Gb Fm

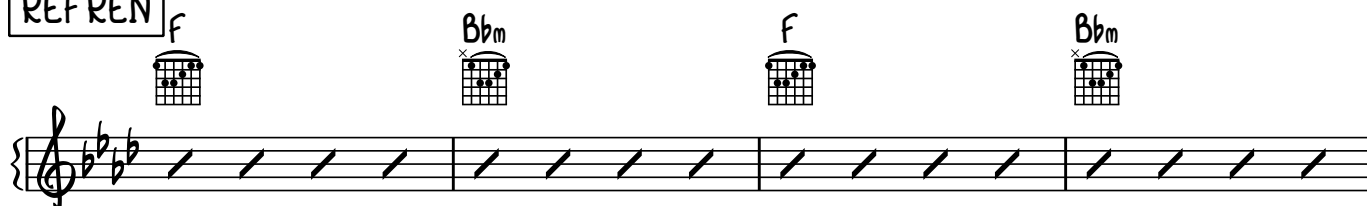


Fm Bbm Db C Fm

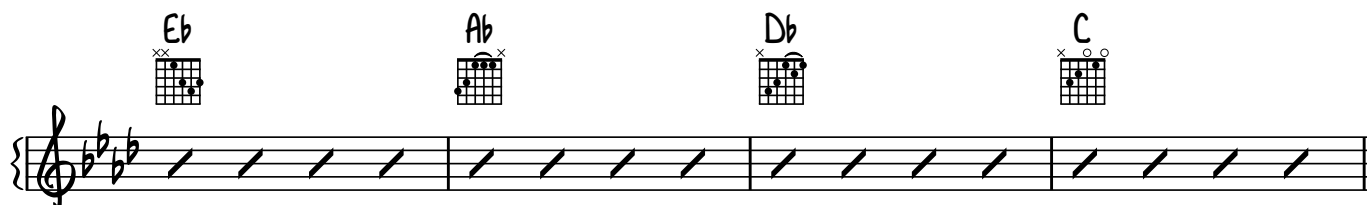


REFREN

F Bbm F Bbm

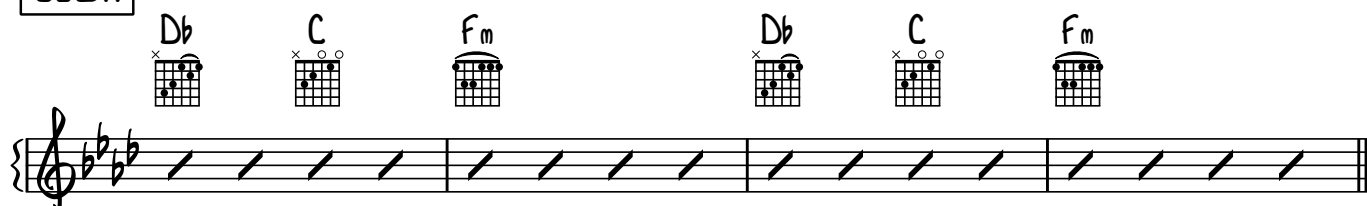


Eb Ab Db C



CODA

Db C Fm Db C Fm



BUDOWA UTWORU: INTRO, 2x ZWROTKA, REFREN, ZWROTKA, REFREN, ZWROTKA, CODA

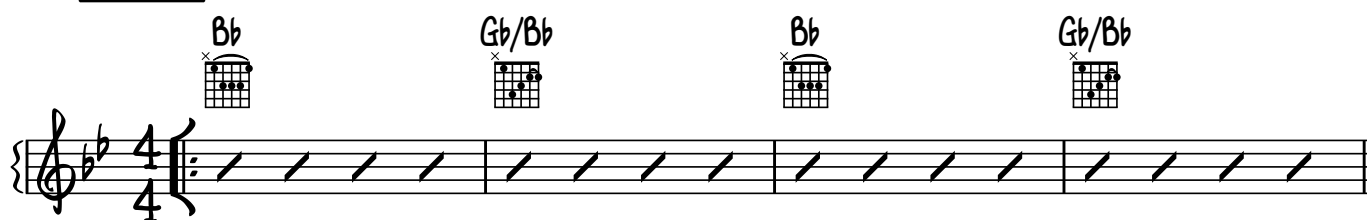
Pogoda Ducha

♩ = 88

muzyka: Ryszard Rynkowski

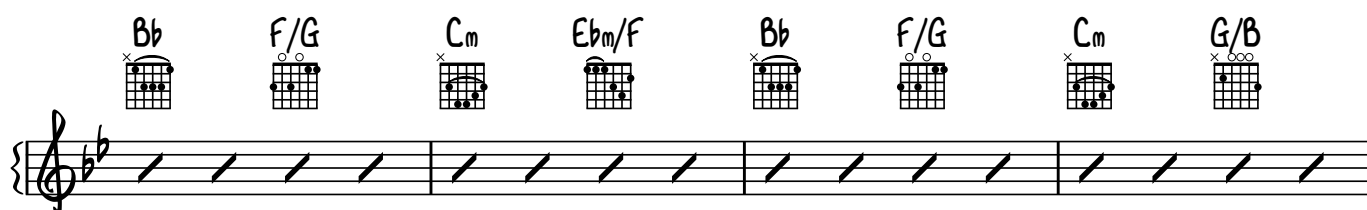
INTRO

B♭ G♭/B♭ B♭ G♭/B♭

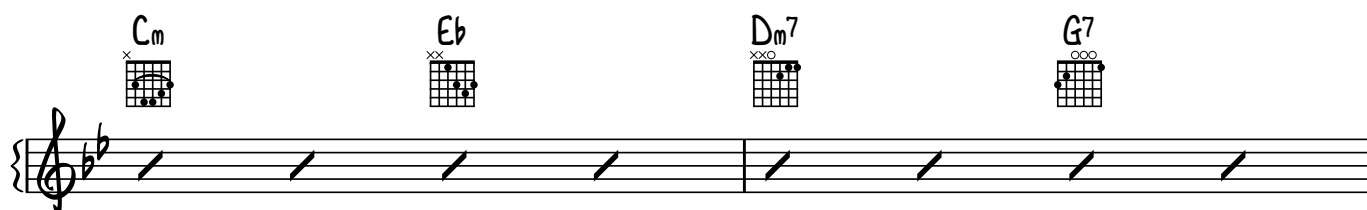


ZWROTKA

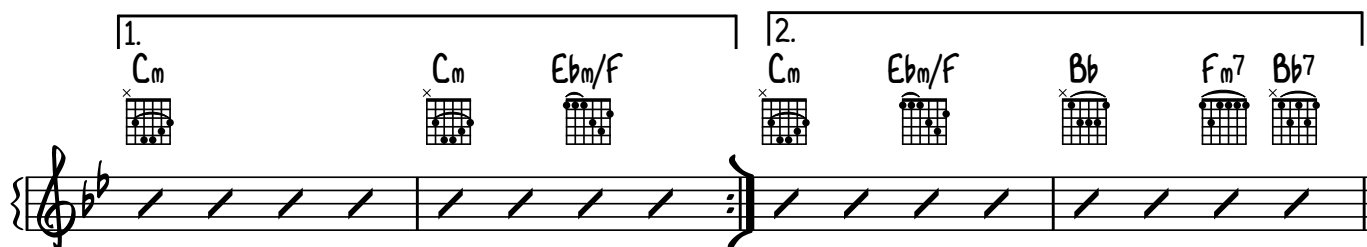
B♭ F/G C♯m Ebm/F B♭ F/G C♯m G/B



C♯m Eb Dm7 G7

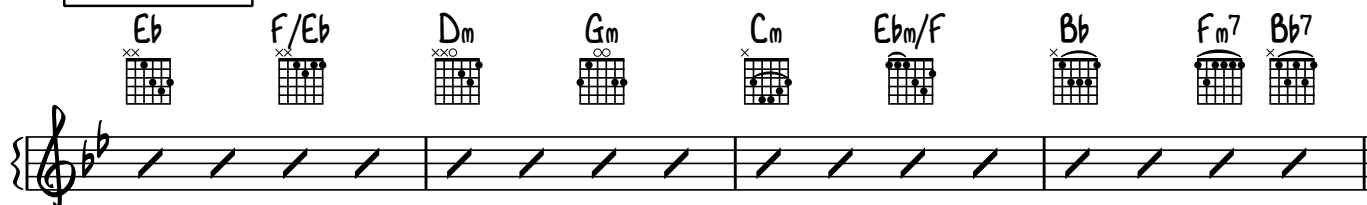


1. C♯m C♯m Ebm/F 2. C♯m Ebm/F B♭ Fm7 B♭7



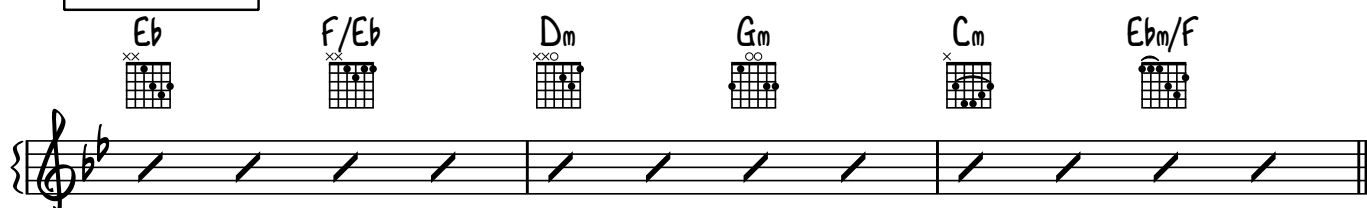
REFREN 1

Eb F/Eb Dm Gm C♯m Ebm/F B♭ Fm7 B♭7



REFREN 2

Eb F/Eb Dm Gm C♯m Ebm/F



BUDOWA UTWORU: INTRO, 2X ZWROTKA, REFREN 1, REFREN 2, INTRO,
2X ZWROTKA, 3X REFREN 1, REFREN 2, INTRO

Powróćmy jak za dawnych lat

♩ = 105

muzyka: Henryk Wars

INTRO

G⁺



Intro guitar notation with chords: C, D^b7, D^m, G⁷, D^b7, C, D^b7, D^m, G⁷, C, B⁷, E^m, A⁷, G, A^m, D⁷, G⁷.

(A)

Verse guitar notation with chords: C, C, C[#], D^m, G⁷, D^m, G⁷.

Bridge guitar notation with chords: 1. E^m, E^b7, D^m, G⁷; 2. C, D^m, D[#], C/E.

(B)

Section B musical notation showing two staves. The first staff contains four measures with chords: E7, E7, Am, and Am. The second staff contains four measures with chords: D7, D7, G7, and G7(#5). Each measure includes a treble clef and a staff with diagonal lines.

(C)

Section C musical notation showing two staves. The first staff contains four measures with chords: C, C, C#o, Dm, and G7. The second staff contains three measures with chords: Dm, G7, and C. Each measure includes a treble clef and a staff with diagonal lines.

BUDOWA UTWORU: INTRO A B C A B C

Przed nocą i mgłą

♩ = 114

muzyka: Włodzimierz Korcz

INTRO

(A) B $\flat$ 7 E7($\sharp$ 5) Am Am/G B/G $\flat$ B

F7($\flat$ 5) E7 Am Am

B7 B $\flat$ MAJ7 Am Am

B $\flat$ 7 E7($\sharp$ 5) Am E7 Am

Four staves of music, each with four measures. The first measure of each staff contains a guitar chord diagram. The remaining measures contain diagonal lines, indicating a specific playing technique or a placeholder for a melody line.

(B) E $\flat$ 7 A7($\flat$ 5) Dm Dm/C E

B $\flat$ 7($\flat$ 5) A7 Dm Dm

E7 E $\flat$ MAJ7 Dm Dm

E $\flat$ 7 A7($\flat$ 5) Dm A7 Dm

Four staves of music, each with four measures. The first measure of each staff contains a guitar chord diagram. The remaining measures contain diagonal lines, indicating a specific playing technique or a placeholder for a melody line.

Chord diagrams and musical notation for the first system:

- Staff 1: Dm (C), Dm/C, Bbmaj7, A(SUS4), A
- Staff 2: Dm, Dm/C, E/B, Bb7
- Staff 3: A(SUS4), A

Chord diagrams and musical notation for the second system:

- Staff 1: Am, Am/G, Fmaj7, E(SUS4), E
- Staff 2: Am, Am/G, Bm/Gb, F7
- Staff 3: E(SUS4), E

BUDOWA UTWORU:
A (INTRO), B, C, A, D, A, B

Sen o Warszawie

$\text{♩} = 89$

muzyka: Czesław Niemen

INTRO

The first system of the musical score is in 4/4 time, marked with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a whole note G4, with a guitar chord diagram for Gm (G minor) shown above it. The second measure contains a whole note A4, with a guitar chord diagram for F (F major) shown above it. The third measure contains a whole note B-flat4, with a guitar chord diagram for Gm (G minor) shown above it. The fourth measure contains a whole note C5, with a guitar chord diagram for F (F major) shown above it. The system ends with a double bar line.

The image shows a musical score for guitar in G minor. It consists of three systems, each with a guitar chord diagram and a corresponding melody line in treble clef. The key signature has two flats (Bb and Eb).

System 1:

- Chords: Gm, F, Gm, F, Gm, F, Bb, Eb
- Melody: A series of slanted lines representing a simple melody.

System 2:

- Chords: Bb, Eb, F, Eb, Bb, Eb, F, Eb
- Melody: A series of slanted lines representing a simple melody.

System 3:

- Chords: F, Eb, Gm, F, Gm, F, Gm
- Melody: A series of slanted lines representing a simple melody.

The score concludes with a double bar line and a repeat sign, followed by first and second endings indicated by '1.' and '2.'.

The image shows a musical score for guitar in B-flat major, 4/4 time. It consists of three staves. The first staff has a key signature of two flats and a common time signature. The second staff has a key signature of one flat and a common time signature. The third staff has a key signature of two flats and a common time signature. The score includes guitar chords (Bb, Cm, Gm, Eb, D, Bb) and a guitar solo section marked with a 'G' in a box.

(C)

Gm F Gm F Gm F Bb Eb

Bb Eb F Eb Bb Eb F Eb

F Eb Gm F Gm

(D)

Bb Bb Bb Bb

Cm Gm Eb D Gm Bb

Eb Bb Bb Eb D Gm Bb

Eb Bb Eb Bb Eb Bb Fm Bb

Siódmy rok

♩ = 88

muzyka: Jerzy Jarosław Dobrzyński

INTRO

Chord progression for the Intro:

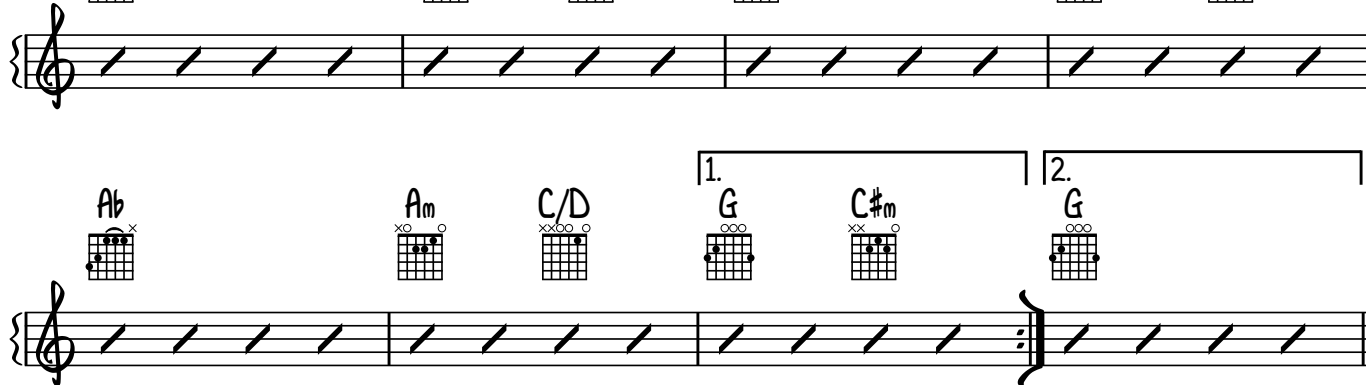
- C
- Am/D
- Am7
- Am/D
- G
- C#m



ZWROTKA

Chord progression for the Chorus:

- F
- Dm
- Bm
- A
- Dbm
- Bbm
- Ab
- Am
- C/D
- 1. G
- C#m
- 2. G



REFREN 1

Chord progression for Refrain 1:

- C
- Am/D
- Am7
- Am/D
- G



REFREN 2

Chord progression for Refrain 2:

- C
- Am/D
- Am7
- Am/D
- G
- C#m



SPECIAL

Db/Eb



Ab



Dbm7



F#



B



Ab/Bb



Eb



Am7



D7



G



BUDOWA UTWORU: INTRO
 ZWROTKA (1v. i 2v.)
 REFREN 1
 REFREN 2

ZWROTKA (1v. i 2v.)
 REFREN 1
 REFREN 1

SPECIAL

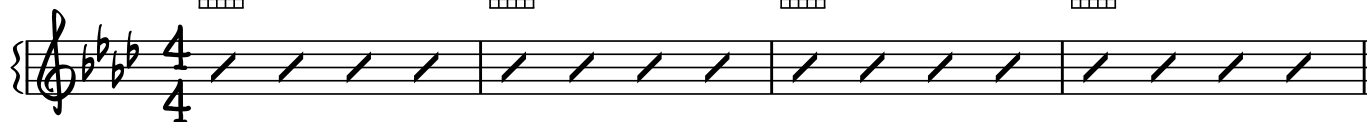
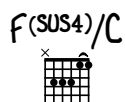
REFREN 1
 REFREN 1

Tyle słońca w całym mieście

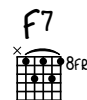
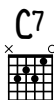
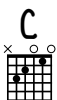
♩ = 95

muzyka: Jarosław Kukulski

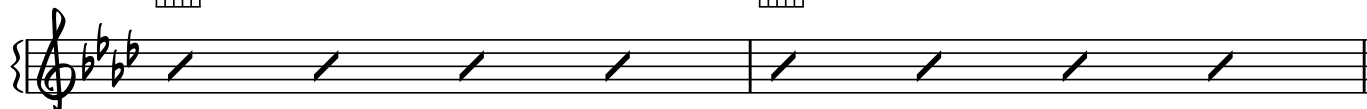
INTRO



ZWROTKA



REFREN



SPECIAL

CODA

BUDOWA UTWORU: INTRO

ZWROTKA

ZWROTKA

REFREN

SPECIAL

ZWROTKA

REFREN

BREAK 1 TAKT

CODA

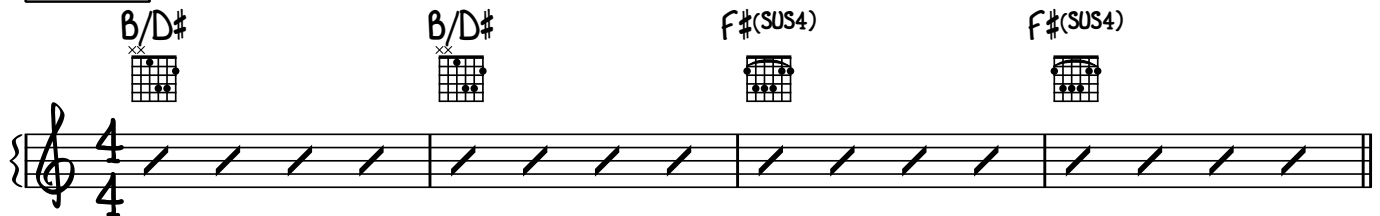
Zegar

♩ = 110

muzyka: Edyta Bartosiewicz

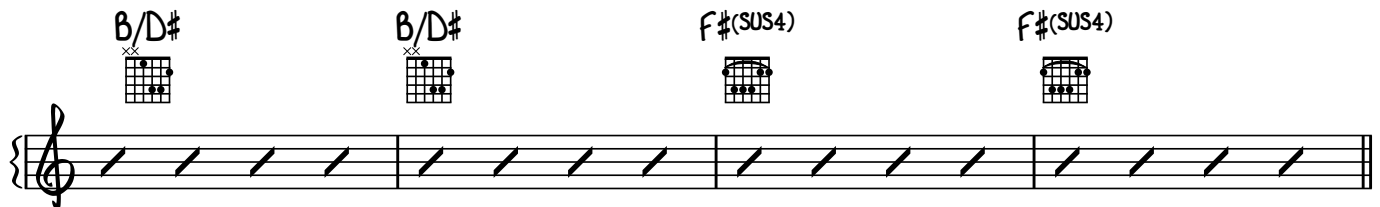
INTRO

B/D# B/D# F#(SUS4) F#(SUS4)



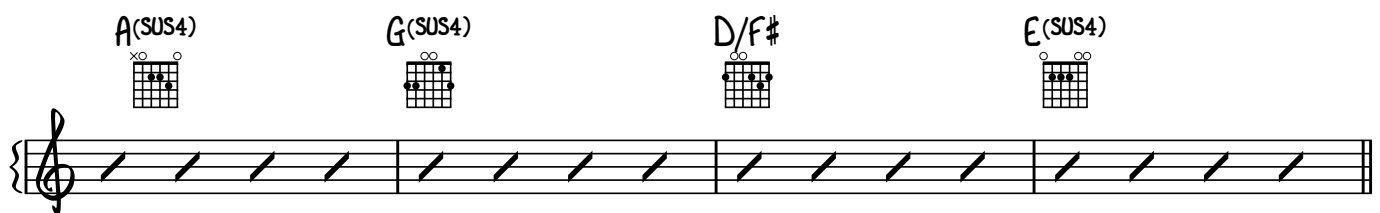
(A)

B/D# B/D# F#(SUS4) F#(SUS4)



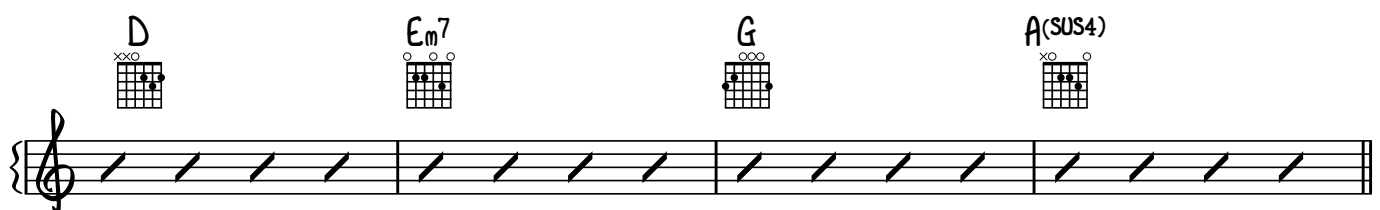
(B)

A(SUS4) G(SUS4) D/F# E(SUS4)



(C)

D Em7 G A(SUS4)



(D)

B(SUS4)



A(SUS4)



E



A(SUS4)



B(SUS4)



A(SUS4)



E



A(SUS4)



A(SUS4)



BUDOWA UTWORU:

INTRO

A, A,

B, B,

A, A,

B, B, B, B,

C, C, C, C

A, A, A, A,

B, B, B, B,

C, C, C, C,

D

C, C, C

(OSTATNI AKORD TO "D")

♩ = 107

Zielono mi

muzyka: Jan Ptaszyn Wróblewski

INTRO

Bbm Bbm Abm Abm



(A) Bbm Bbm Abm Abm



(B) Bbm Bbm/Ab Bbm/G Bbm/F#



Fmaj7 Fmaj7 Fm Fm



BUDOWA UTWORU:

INTRO

A, A, A, B

A, A, A, B

INTRO

A, A, A, B

A, A